

Taewan Gu
piano

Recital in partial fulfillment of the
Graduate Diploma, 2025
Student of Minsoo Sohn

Monday, April 14, 2025
8:00 p.m.
Williams Hall

PROGRAM

Ludwig van Beethoven
(1770–1827)

Piano Sonata No. 3 in E Major, op. 109

Vivace ma non troppo

Prestissimo

Gesangvoll, mit innigster Empfindung

(Andante molto cantabile ed espressivo)

Franz Liszt
(1811–1886)

Ballade No. 2 in B Minor, S. 171

Intermission

Jean Sibelius
(1865–1957)

Romance from 10 Pieces for Piano, op. 24 no. 9

Elegiaco from 13 Pieces for Piano, op. 76 no. 10

Robert Schumann
(1810–1856)

Symphonic Etudes, op. 13

Theme: Andante
Etude I: Un poco più vivo
Posthumous Variation I
Etude II: Andante
Posthumous Variation III
Etude III: Vivace
Etude IV: Allegro marcato
Etude V: Scherzando
Etude VI: Agitato
Etude VII: Allegro molto
Posthumous Variation II
Etude VIII: Sempre marcatissimo
Posthumous Variation IV
Etude IX: Presto possibile
Etude X: Allegro con energia
Posthumous Variation V
Etude XI: Andante espressivo
Etude XII (Finale): Allegro brillante

*I want to express my deepest gratitude to Professor Minsoo Sohn,
who has been one of the greatest sources of inspiration in my life
and has profoundly shaped who I am.*

*Despite my occasional shortcomings, every lesson with him was filled
irreplaceable inspiration. More than just learning music, he has encouraged me
to grow both as a musician and as a better human being.*

*I also extend my heartfelt gratitude to my beloved parents.
Thank you for instilling in me the confidence to pursue this path,
for equipping me with the strength to navigate the complexities of life,
and above all, for bringing me into this world.*

A million thanks to all who have supported me.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
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contact the head usher or house manager on duty or inquire at the Coat Room.
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