

Ioan-Octavian Pirlea
violin

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Ayano Ninomiya

with
Yandi Chen and Ranfei Wang, piano

Monday, April 14, 2025
8:00 p.m.
Keller Room

PROGRAM

Ludwig van Beethoven
(1770–1827)

**Sonata in D Major for Violin and Piano,
op. 12 no. 1**

Allegro con brio

Tema con variazioni: Andante con moto

Rondo: Allegro

Yandi Chen, piano

Johannes Brahms
(1833–1897)

**Violin Sonata No. 2 in A Major, op. 100
“Meistersinger”**

Allegro amabile

Andante tranquillo – Vivace

Allegro grazioso, quasi andante

Ranfei Wang, piano

George Enescu
(1881–1955)

Ballade in E Major for Violin and Piano, op. 4

Ranfei Wang, piano

Ioan-Octavian Pirlea is the recipient of the Beneficent Society Scholarship.

Upcoming Student Recitals at NEC

all programs subject to change

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Kai-Min Chang, *piano* (MM)

Student of Dang Thai Son

Tuesday, April 15, 2025, at 8:00 p.m., Williams Hall

Miruna Eynon, *cello* (BM)

Student of Lluís Claret

Tuesday, April 15, 2025, at 8:00 p.m., Keller Room

Daniela Pyne, *soprano* (BM)

Student of MaryAnn McCormick

Tuesday, April 15, 2025, at 8:00 p.m., Brown Hall

Nickolas Isherwood, *jazz bass* (MM)

Student of Frank Carlberg and Jason Palmer

Wednesday, April 16, 2025, at 8:00 p.m., Pierce Hall

Natasha Wu, *piano* (MM)

Student of Dang Thai Son

Wednesday, April 16, 2025, at 8:00 p.m., Williams Hall

Asher Kalfus, *cello* (BM)

Student of Paul Katz

Thursday, April 17, 2025, at 8:00 p.m., Keller Room

Elgin Lee, *collaborative piano* (DMA '27)

Student of Pei-Shan Lee

Thursday, April 17, 2025, at 8:00 p.m., Keller Room

Changrong Yang, *contemporary musical arts* (BM)

Student of Mark Zaleski, Cristi Catt, and Dominique Eade

Thursday, April 17, 2025, at 8:00 p.m., Eben Jordan

Kristy Chen, *violin* (BM)

Student of Soovin Kim

*Friday, April 18, 2025 at 8:00 p.m., Harvard Musical Association
57 Chestnut St., Boston*

Chi-Jui Chen, *viola* (MM)

Student of Mai Motobuchi

Friday, April 18, 2025, at 8:30 p.m., Williams Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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