

Yuhsi Chang
oboe

Recital in partial fulfillment of the
Bachelor of Music degree, 2025
Student of Mark McEwen

with
Cynthia Tseng and Yunsun Shin, piano
Phoebe Pin-Hsien Chen, cello

Sunday, April 13, 2025
12:00 p.m.
Brown Hall

PROGRAM

Francesco Geminiani
(1687–1762)

Sonata in G Minor for Oboe and Basso Continuo

Adagio
Allegro
Largo
Allegro

Phoebe Pin-Hsien Chen, cello
Cynthia Tseng, piano

Jean Françaix
(1912–1997)

L'horloge de flore (The Flower Clock)

3 hours: Galant du Jour
5 hours: Cupidon Bleu
10 hours: Cierge a Grandes Fleurs
12 hours: Nyctanthe de Malabar
17 hours: Belle de Nuit
19 hours: Geranium Triste
21 hours: Silene Noctiflore

Yunsun Shin, piano

Intermission

Samuel Barber
(1910–1980)

**Canzonetta for Oboe and String Orchestra,
op. 48a**

Cynthia Tseng, piano

Johann Wenzel Kalliwoda
(1801–1866)

Morceau de Salon for Oboe and Piano, op. 228

Cynthia Tseng, piano

*With heartfelt gratitude
to my teacher, Mark McEwen,
my parents,
and my friends who joined me today
— your unwavering support and encouragement have made this journey possible.*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
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contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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