

Rachel Lin
cello

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Yeesun Kim

with
Yoshino Toi, piano

Sunday, April 13, 2025
4:30 p.m.
Keller Room

PROGRAM

Johann Sebastian Bach
(1685–1750)

Cello Suite No. 3 in C Major, BWV 1009

Prelude
Allemande
Courante
Sarabande
Bourrée I, II
Gigue

Niccolò Paganini
(1782–1840)

Variations on a Theme from "Moses in Egypt"

Intermission

Sergei Prokofiev
(1891–1953)

Cello Sonata in C Major, op. 119

Andante grave
Moderato
Allegro ma non troppo

Upcoming Student Recitals at NEC

all programs subject to change

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Shanti Fowler-Puja, *soprano* (MM)

Student of Carole Haber

Sunday, April 13, 2025, at 8:00 p.m., Brown Hall

Longfei Li, *jazz piano* (MM)

Student of Jason Moran, Jerry Leake, and Bruce Brubaker

Sunday, April 13, 2025, at 8:00 p.m., Pierce Hall

Liam McManus, *percussion* (MM)

Student of Will Hudgins and Matthew McKay

Sunday, April 13, 2025, at 8:00 p.m., Eben Jordan

Taewan Gu, *piano* (GD)

Student of Minsoo Sohn

Monday, April 14, 2025, at 8:00 p.m., Williams Hall

Tzu-Tung Liao, *violin* (MM)

Student of Paul Biss

Monday, April 14, 2025, at 8:00 p.m., Burnes Hall

Ioan-Octavian Pirlea, *violin* (MM)

Student of Ayano Ninomiya

Monday, April 14, 2025, at 8:00 p.m., Keller Room

Kai-Min Chang, *piano* (MM)

Student of Dang Thai Son

Tuesday, April 15, 2025, at 8:00 p.m., Williams Hall

Miruna Eynon, *cello* (BM)

Student of Lluís Claret

Tuesday, April 15, 2025, at 8:00 p.m., Keller Room

Daniela Pyne, *soprano* (BM)

Student of MaryAnn McCormick

Tuesday, April 15, 2025, at 8:00 p.m., Brown Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
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contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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