

Qianfeng Jing
piano

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Meng-Chieh Liu

Sunday, April 13, 2025
12:00 p.m.
Williams Hall

PROGRAM

Ludwig van Beethoven
(1770–1827)

Piano Sonata No. 21 in C Major, op. 53
“Waldstein”
Allegro con brio
Introduzione: Adagio molto
Rondo: Allegretto moderato

Maurice Ravel
(1875–1937)

La Valse

Intermission

Franz Liszt
(1811–1886)

Sonata in B Minor, S. 178

*I am deeply grateful to my mentor, Mr. Meng-Chieh Liu,
for his teaching, dedication, and support.
Thank you for guiding me in exploring the vast world of music.
I am thankful for the encouragement you have given me,
which have allowed me to grow and transform through the notes.*

*Qianfeng Jing is the recipient of a scholarship made possible
by the Vernon Scholarship Fund.*

Upcoming Student Recitals at NEC

all programs subject to change

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Kyu Yeon Sarah Cho, *clarinet* (BM)

Student of Andrew Sandwick

Sunday, April 13, 2025, at 4:00 p.m., Brown Hall

Emily Lin, *violin* (MM)

Student of Kristopher Tong

Sunday, April 13, 2025, at 4:00 p.m., Pierce Hall

Rachel Lin, *cello* (MM)

Student of Yeesun Kim

Sunday, April 13, 2025, at 4:00 p.m., Keller Room

Man To Nicholas Tsang, *cello* (GD)

Student of Lluís Claret

Sunday, April 13, 2025, at 4:00 p.m., Burnes Hall

Shanti Fowler-Puja, *soprano* (MM)

Student of Carole Haber

Sunday, April 13, 2025, at 8:00 p.m., Brown Hall

Longfei Li, *jazz piano* (MM)

Student of Jason Moran, Jerry Leake, and Bruce Brubaker

Sunday, April 13, 2025, at 8:00 p.m., Pierce Hall

Liam McManus, *percussion* (MM)

Student of Will Hudgins and Matthew Mckay

Sunday, April 13, 2025 at 8:00 p.m., Eben Jordan

Taewan Gu, *piano* (GD)

Student of Minsoo Sohn

Monday, April 14, 2025, at 8:00 p.m., Williams Hall

Tzu-Tung Liao, *violin* (MM)

Student of Paul Biss

Monday, April 14, 2025, at 8:00 p.m., Burnes Hall

Ioan-Octavian Pirlea, *violin* (MM)

Student of Ayano Ninomiya

Monday, April 14, 2025, at 8:00 p.m., Keller Room

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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