

Man To Nicholas Tsang
cello

Recital in partial fulfillment of the
Graduate Diploma, 2025
Student of Lluís Claret

with
Yoshino Toi, piano

Sunday, April 13, 2025
4:00 p.m.
Burnes Hall

PROGRAM

Claude Debussy
(1862–1918)

Cello Sonata, L. 135

Prologue: Lent, sostenuto e molto risoluto

Sérénade: Modérément animé

Finale: Animé, léger et nerveux

César Franck
(1822–1890)

Sonata in A Major for Violin and Piano

Allegretto ben moderato

Allegro

Ben moderato: Recitativo-Fantasia

Allegretto poco mosso

Intermission

Zoltán Kodály
(1882–1967)

Sonata for Solo Cello

Allegro maestoso ma appassionato

Adagio con gran espressione

Allegro molto vivace

*Thank you for attending my final recital here at NEC.
It is truly a privilege to be one of the students here and
be able to present this program in front of all of you.*

*I would like to take this opportunity to thank my professor, Mr. Lluís Claret,
for being such a wonderful and motivating teacher.*

*Throughout this past year despite my struggles and hurdles,
you didn't give up, and you didn't hesitate to help me break through all of these.*

*This recital, given its immense challenges,
will not be possible without your continued guidance and support.*

*I would also like to thank my parents,
who are nothing short of supportive in my musical journey.*

*Every breath, every note, and every phrase I am able to perform is because of God,
because of both of you, who never gave up on me. I dedicate this recital to both of you.*

I wouldn't be here if not for my supportive church fellowship.

*During the years I am in Boston, never have I had a moment of being truly alone
because of your companionship. As I walk through the shadow of the valley of death,
God is with me, and so do you.*

My voice sings out to you today as you witness my final recital here.

*In the making of this program, "One Last Dance",
it surely is very emotional and personal.*

*To use three of the most prolific and classic pieces, Debussy, Franck and Kodaly,
to mark the end of my journey here at NEC, is very rewarding.*

*It marks a huge milestone of my cello career and it really wouldn't be possible
without everyone who supported me along the way.*

Until we meet again!

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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