Longfei Li jazz piano

Recital in partial fulfillment of the Master of Music degree, 2025 Student of Jason Moran, Jerry Leake, and Bruce Brubaker

> with Nick Isherwood, bass Mark Valdes, drums

Sunday, April 13, 2025 8:00 p.m. Pierce Hall

PROGRAM

Sammy Fain (1902–1989)

I will be seeing you

Longfei Li

Will you be seeing me?

Victor Young

(1900–1956) arr. Will Vinson Love Letters

Duke Ellington

(1899–1974) arr. Longfei Li Things ain't what they used to be

Longfei Li, piano Nick Isherwood, bass Mark Valdes, drums

Intermission

Longfei Li

Journey

Mood

Nirvana

Sweet Osmanthus Tea

Kotaro Oshio

(b. 1968)

Wind Song

Longfei Li, piano

Time flies, I couldn't believe I'm almost done for master program. In hindsight, I used to study psychology in Beijing, and music was just my hobby. I've always got a mixed feeling because I started studying music seriously so late and trying to catch up. There are countless music happening around us, brilliant musicians always shine. I had a lot of ego in music because of this, which drove me to work hard days and nights. I was hyper concentrated and productive in my early 20s, as I've expected.

However I suddenly felt burnt out one day, leading me to long period of depression. I started to doubt my musicianship because of the on-going comparison and self judgement. I started to hate myself for not studying music hard enough in the past. I started to consider why I was here in US studying music if I was not interested in doing it anymore. Thanks to the NEC jazz department for giving me a loose vibe for the master's program to stop my thoughts of comparison, not only letting me rest and recharge, but also encouraging me to study with faculty in the classical music side.

As of now, I'm proud of how far I've come. When I started my Berklee undergrad program I couldn't even play a fluent solo on a standard tune, now I'm in my world playing piano, writing my own music and ready for a career. In daily life, I've always appeared to be an introverted person. I wish I could express myself as freely as I wish. However, I'm thrilled to present my work in the end of my time as a student, with Nick and Mark-two monstrous yet heartful musicians.

I take this chance to express myself sincerely to all of you.

Thanks to myself for dedication, determination and hard work.

Thanks to my parents for unconditional love and support financially and mentally.

Thanks to everyone who supported me on the way growing as a musician,

with love and peace.

Yours truly, Longfei Li

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.



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