

Liam McManus  
*percussion*

Recital in partial fulfillment of the  
Master of Music degree, 2025  
Student of Will Hudgins and Matthew McKay

with  
Camden Briggs and Jake Haskins, percussion

Sunday, April 13, 2025  
8:00 p.m.  
Eben Jordan

PROGRAM

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**Joseph Tompkins**  
(b. 1970)

*To Varèse*

**Johann Sebastian Bach**  
(1685–1750)

**Cello Suite No. 2 in D Minor, BWV 1008**

Prelude  
Allemande  
Courante  
Sarabande  
Menuet I, II  
Gigue

**Peter Klatzow**  
(1945–2021)

*Dances of Earth and Fire*

Earth  
Fire

**Tōru Takemitsu**  
(1930–1996)

*Rain Tree*

Camden Briggs and Jake Haskins,  
percussion

*I'd like to thank my professors  
Will Hudgins, Matthew McKay, and Tim Genis;  
my studio; and my family for their support.*

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

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**Taewan Gu**, *piano* (GD)

Student of Minsoo Sohn

*Monday, April 14, 2025, at 8:00 p.m., Williams Hall*

**Tzu-Tung Liao**, *violin* (MM)

Student of Paul Biss

*Monday, April 14, 2025, at 8:00 p.m., Burnes Hall*

**Ioan-Octavian Pirlea**, *violin* (MM)

Student of Ayano Ninomiya

*Monday, April 14, 2025, at 8:00 p.m., Keller Room*

**Kai-Min Chang**, *piano* (MM)

Student of Dang Thai Son

*Tuesday, April 15, 2025, at 8:00 p.m., Williams Hall*

**Miruna Eynon**, *cello* (BM)

Student of Lluís Claret

*Tuesday, April 15, 2025, at 8:00 p.m., Keller Room*

**Daniela Pyne**, *soprano* (BM)

Student of MaryAnn McCormick

*Tuesday, April 15, 2025, at 8:00 p.m., Brown Hall*

**Nickolas Isherwood**, *jazz bass* (MM)

Student of Frank Carlberg and Jason Palmer

*Wednesday, April 16, 2025, at 8:00 p.m., Pierce Hall*

**Natasha Wu**, *piano* (MM)

Student of Dang Thai Son

*Wednesday, April 16, 2025, at 8:00 p.m., Williams Hall*

**Asher Kalfus**, *cello* (BM)

Student of Paul Katz

*Thursday, April 17, 2025, at 8:00 p.m., Keller Room*

**Elgin Lee**, *collaborative piano* (DMA '27)

Student of Pei-Shan Lee

*Thursday, April 17, 2025, at 8:00 p.m., Keller Room*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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