Kyu Yeon Sarah Cho clarinet

Recital in partial fulfillment of the Bachelor of Music degree, 2025 Student of Andrew Sandwick

with

Seolyeong Jeong, piano Alice Lee, Hyunji Lee, violin John Harry Clark, viola Jae Eun Kim, cello

Sunday, April 13, 2025 4:00 p.m. Brown Hall

PROGRAM

Claude Debussy (1862–1918)

Première Rhapsodie, L. 116

Seolyeong Jeong, piano

Dohyun Kim '25

Autumn Serenade

Robert Schumann (1810–1856) Fantasiestücke, op. 73 Zart und mit Ausdruck Lebhaft, leicht Rasch und mit Feuer

Seolyeong Jeong, piano

Intermission

Wolfgang Amadeus Mozart (1756–1791)

Clarinet Quintet in A Major, K. 581 Allegro Larghetto

Menuetto Allegretto con variazioni

Alice Lee, Hyunji Lee, violin John Harry Clark, viola Jae Eun Kim, cello Upcoming Student Recitals at NEC

all programs subject to change Visit **necmusic.edu** for complete and updated concert information

Shanti Fowler-Puja, soprano (MM) Student of Carole Haber Sunday, April 13, 2025, at 8:00 p.m., Brown Hall

Longfei Li, *jazz piano* (MM) Student of Jason Moran, Jerry Leake, and Bruce Brubaker Sunday, April 13, 2025, at 8:00 p.m., Pierce Hall

Liam McManus, percussion (MM) Student of Will Hudgins and Matthew Mckay Sunday, April 13, 2025 st 8:00 p.m., Eben Jordan

Taewan Gu, piano (GD) Student of Minsoo Sohn Monday, April 14, 2025, at 8:00 p.m., Williams Hall

Tzu-Tung Liao, *violin* (MM) Student of Paul Biss *Monday, April* **14**, 2025, *at* 8:00 p.m., *Burnes Hall*

Ioan-Octavian Pirlea, violin (MM) Student of Ayano Ninomiya Monday, April 14, 2025, at 8:00 p.m., Keller Room

Kai-Min Chang, piano (MM) Student of Dang Thai Son Tuesday, April 15, 2025, at 8:00 p.m., Williams Hall

Miruna Eynon, cello (BM) Student of Lluís Claret Tuesday, April 15, 2025, at 8:00 p.m., Keller Room

Daniela Pyne, soprano (BM) Student of MaryAnn McCormick Tuesday, April 15, 2025, at 8:00 p.m., Brown Hall

Nickolas Isherwood, *jazz bass* (MM) Student of Frank Carlberg and Jason Palmer Wednesday, April 16, 2025, at 8:00 p.m., Pierce Hall

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.



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