

Emily Lin
violin

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Kristopher Tong

with
Lorena Tecu, piano

Sunday, April 13, 2025
4:00 p.m.
Pierce Hall

PROGRAM

Wolfgang Amadeus Mozart
(1756–1791)

**Sonata in G Major for Violin and Piano No. 18,
K. 301**
Allegro con spirito
Allegro

Johann Sebastian Bach
(1685–1750)

**Sonata No. 3 for Solo Violin in C Major,
BWV 1005**
Adagio
Fuga
Largo
Allegro assai

Intermission

Claude Debussy
(1862–1918)

Sonata in G Minor for Violin and Piano, L. 140
Allegro vivo
Intermède: Fantasque et léger
Finale: Très animé

Thank you to my friends and family for their constant support throughout this journey.

*My deepest appreciation is felt towards Professor Tong
for his unwavering encouragement, kindness, and patience –
your belief in me has made me a better artist and person.*

Upcoming Student Recitals at NEC

all programs subject to change

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Shanti Fowler-Puja, *soprano* (MM)

Student of Carole Haber

Sunday, April 13, 2025, at 8:00 p.m., Brown Hall

Longfei Li, *jazz piano* (MM)

Student of Jason Moran, Jerry Leake, and Bruce Brubaker

Sunday, April 13, 2025, at 8:00 p.m., Pierce Hall

Liam McManus, *percussion* (MM)

Student of Will Hudgins and Matthew McKay

Sunday, April 13, 2025, at 8:00 p.m., Eben Jordan

Taewan Gu, *piano* (GD)

Student of Minsoo Sohn

Monday, April 14, 2025, at 8:00 p.m., Williams Hall

Tzu-Tung Liao, *violin* (MM)

Student of Paul Biss

Monday, April 14, 2025, at 8:00 p.m., Burnes Hall

Ioan-Octavian Pirlea, *violin* (MM)

Student of Ayano Ninomiya

Monday, April 14, 2025, at 8:00 p.m., Keller Room

Kai-Min Chang, *piano* (MM)

Student of Dang Thai Son

Tuesday, April 15, 2025, at 8:00 p.m., Williams Hall

Miruna Eynon, *cello* (BM)

Student of Lluís Claret

Tuesday, April 15, 2025, at 8:00 p.m., Keller Room

Daniela Pyne, *soprano* (BM)

Student of MaryAnn McCormick

Tuesday, April 15, 2025, at 8:00 p.m., Brown Hall

Nickolas Isherwood, *jazz bass* (MM)

Student of Frank Carlberg and Jason Palmer

Wednesday, April 16, 2025, at 8:00 p.m., Pierce Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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