

Carson Meritt
bassoon

Recital in partial fulfillment of the
Bachelor of Music degree, 2025
Student of Marc Goldberg and Suzanne Nelsen

with
Rafe Lei Schaberg, piano
Zoe Schramm, clarinet

Sunday, April 13, 2025
12:00 p.m.
Keller Room

PROGRAM

Adolphus Hailstork

(b. 1941)

Bassoon Set

Moderato con anima

Vivo

Lento e teneramente

Allegretto

Johann Nepomuk Hummel

(1778–1837)

from **Bassoon Concerto in F Major**

I. Allegro moderato

II. Romanza: Andantino e cantabile

Intermission

Mikhail Glinka

(1804–1857)

Trio “Pathétique” in D Minor

Allegro moderato

Scherzo: Vivacissimo

Largo

Allegro con spirito

Zoe Schramm, clarinet

Camille Saint-Saëns

(1835–1921)

Bassoon Sonata in G Major, op. 168

Allegro moderato

Allegro scherzando

Molto adagio – Allegro moderato

*I would like to thank the many people, mentors, and teachers
who have made for a wonderful time here at New England Conservatory.*

*Thank you to the countless faculty members who have taught classes
that have shaped and changed the way I interpret and understand music.*

*Thank you especially to my current and past teachers,
Marc Goldberg, Suzanne Nelsen, and Christopher Marshall.*

*Thank you to Professors Goldberg and Nelsen
for your guidance and musical training while at NEC,
and thank you, Christopher Marshall,
for your wisdom and teaching before coming to New England Conservatory.*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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