

Tomer Rozen
composition

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Michael Gandolfi

with
Aviana Gedler, Jillian Moore, voice
Abby Reed, violin

Saturday, April 12, 2025
8:00 p.m.
Pierce Hall

PROGRAM

Tomer Rozen

Prelude

Tommaso Bailo

Prelude

Sam Kerr

7th Floor

Tomer Rozen

Moths

Grandpa's Old Closet
A Moth-Eaten Picture
Moth's Eggs
Moth

Tomer Rozen, piano

Traditional English text

In Bruton Town

Aviana Gedler, voice
Tomer Rozen, piano

Text by Karly Hou

Mirror, from the chamber opera *Nausea*

Jillian Moore, voice
Abby Reed, violin
Tomer Rozen, piano

Sadness, a suite in F Major

Tomer Rozen, piano

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Yuhsi Chang, *oboe* (BM)

Student of Mark McEwen

Sunday, April 13, 2025, at 12:00 p.m., Brown Hall

Qianfeng Jing, *piano* (MM)

Student of Meng-Chieh Liu

Sunday, April 13, 2025, at 12:00 p.m., Williams Hall

Michelle Jung, *cello* (BM)

Student of Lluís Claret

Sunday, April 13, 2025, at 12:00 p.m., Burnes Hall

Carson Meritt, *bassoon* (BM)

Student of Marc Goldberg and Suzanne Nelsen

Sunday, April 13, 2025, at 12:00 p.m., Keller Room

Lenka Molčányiová, *jazz saxophone* (MM)

Student of Kalia Vandever, Nasheet Waits, and Frank Carlberg

Sunday, April 13, 2025, at 12:00 p.m., Pierce Hall

Kyu Yeon Sarah Cho, *clarinet* (BM)

Student of Andrew Sandwick

Sunday, April 13, 2025, at 4:00 p.m., Brown Hall

Emily Lin, *violin* (MM)

Student of Kristopher Tong

Sunday, April 13, 2025, at 4:00 p.m., Pierce Hall

Rachel Lin, *cello* (MM)

Student of Yeesun Kim

Sunday, April 13, 2025, at 4:00 p.m., Keller Room

Man To Nicholas Tsang, *cello* (GD)

Student of Lluís Claret

Sunday, April 13, 2025, at 4:00 p.m., Burnes Hall

Shanti Fowler-Puja, *soprano* (MM)

Student of Carole Haber

Sunday, April 13, 2025, at 8:00 p.m., Brown Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

Stay connected 

N|E|C
New England
Conservatory

necmusic.edu/tonight