

David Carreon
violin

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Kristopher Tong

with
Solomon Ge and Hyunjin Roh, piano

Saturday, April 12, 2025
8:00 p.m.
Brown Hall

PROGRAM

Wolfgang Amadeus Mozart
(1756–1791)

Violin Sonata No. 32 in B-flat Major, K. 454

Largo – Allegro
Andante
Allegretto

Solomon Ge, piano

Béla Bartók
(1881–1945)

Sonata for Solo Violin, Sz. 117

Tempo di ciaccona
Fuga
Melodia
Presto

Intermission

Leoš Janáček
(1854–1928)

Violin Sonata, JW VII/7

Con moto
Ballada
Allegretto
Adagio

Hyunjin Roh, piano

Heinrich Wilhelm Ernst
(1812–1865)

Variations on “The Last Rose of Summer”

*I would like to express a heartfelt thank-you to my teacher,
Mr. Kristopher Tong.
Ever since the first Zoom call in April 2023,
I have always found great comfort and challenge in our lessons together.
Moving to the other side of the world was made a lot easier
by how welcoming you were from the beginning.
I continue to learn a great deal under your guidance
and am so grateful to have been in your studio for the past two years.*

*And of course, I want to thank my wonderful family
who are actually present today all the way from Australia.
Simply put, none of this happens without them.
They have made tremendous amounts of sacrifice
and showed genuine trust in encouraging my overseas pursuits.
No matter where I am in the world,
I constantly feel a deep sense of love and care from them, so thank you all.*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

Stay connected 

N|E|C
New England
Conservatory

necmusic.edu/tonight