

Shengyu Cui
flute

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Paula Robison

with
Deborah DeWolf Emery, piano

Friday, April 11, 2025
8:30 p.m.
Brown Hall

PROGRAM

Wolfgang Amadeus Mozart
(1756–1791)

Andante for Flute and Piano in C Major, K. 315

Sigfrid Karg-Elert
(1877–1933)

Sinfonische Kanzone, op. 114

Johann Sebastian Bach
(1685–1750)

Flute Sonata in B Minor, BWV 1030
Andante
Largo e dolce
Presto – Allegro

Intermission

Claude Debussy
(1862–1918)

***Syrinx*, L. 129**

Lowell Liebermann
(b. 1961)

Sonata for Flute and Piano, op. 23
Lento con rubato
Presto energico

*Shengyu Cui is the recipient of a scholarship made possible
by the Lynn and Frank Wisneski Fund.*

Upcoming Student Recitals at NEC

all programs subject to change

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Aislin Alancheril, *soprano* (BM)

Student of Jane Eaglen and Carole Haber

Saturday, April 12, 2025, at 8:00 p.m., Burnes Hall

David Carreon, *violin* (MM)

Student of Kristopher Tong

Saturday, April 12, 2025, at 8:00 p.m., Brown Hall

Hannah Miller, *soprano* (BM)

Student of Michael Meraw

Saturday, April 12, 2025, at 8:00 p.m., Williams Hall

Tomer Rozen, *composition* (MM)

Student of Michael Gandolfi

Saturday, April 12, 2025, at 8:00 p.m., Pierce Hall

Yuhsi Chang, *oboe* (BM)

Student of Mark McEwen

Sunday, April 13, 2025, at 12:00 p.m., Brown Hall

Qianfeng Jing, *piano* (MM)

Student of Meng-Chieh Liu

Sunday, April 13, 2025, at 12:00 p.m., Williams Hall

Michelle Jung, *cello* (BM)

Student of Lluís Claret

Sunday, April 13, 2025, at 12:00 p.m., Burnes Hall

Carson Meritt, *bassoon* (BM)

Student of Marc Goldberg and Suzanne Nelsen

Sunday, April 13, 2025, at 12:00 p.m., Keller Room

Lenka Molčányiová, *jazz saxophone* (MM)

Student of Kalia Vandever, Nasheet Waits, and Frank Carlberg

Sunday, April 13, 2025, at 12:00 p.m., Pierce Hall

Sarah Kyu Yeon Cho, *clarinet* (BM)

Student of Andrew Sandwick

Sunday, April 13, 2025, at 4:00 p.m., Brown Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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