

Jillian Moore
jazz voice

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Frank Carlberg, Dominique Eade, and Kalia Vandever

Friday, April 11, 2025
8:30 p.m.
Eben Jordan

PROGRAM

Jillian Moore

Recipe Box

**Julien Baker, Phoebe Bridgers,
Lucy Dacus**
arr. Jillian Moore

Without You Without Them

Michael Mayo
arr. Jillian Moore

Another Love

Hear Your Story, 2024-2025 Honors Ensemble
Julia Bautista, voice
Jillian Moore, voice
Mina Nystad, voice
Farrell Smith, voice
Rania Toli, voice

**Irene Régine Wieniawska
Poldowski**
(1880–1932)
arr. Jillian Moore
Poem by Paul Verlaine

L'heure exquise

Jillian Moore
Poem by Guillaume Apollinaire

Après la peine

Olivier Messiaen
(1908–1992)
arr. Jillian Moore

from *Quatuor pour la fin du temps*
V. Louange à l'éternité de Jésus

Nadav Brenner, guitar
Michael Yang-Wierenga, piano

Jillian Moore

Eyes Wide Open

Kylie Enos, Jillian Moore

Postcards

Jillian Moore

Annie, Don't You Know?

Jillian Moore

Apartment

Poem by Kylie Enos

Passing By

Exceptionally Well

Emma Blanc, Gabriel Nieves, saxophone

Sammy Davies, trumpet

Aiden Coleman, trombone

André Bruni, piano, keyboard

Kira Daglio-Fine, bass

Nadav Brenner, guitar

Henry Godfrey, drums

*Jillian Moore is the recipient of a scholarship made possible by the
Barry R. Bloom Fund in honor of Rumiko and Laurent Adamowicz.*

L'heure exquise

*La lune blanche
Luit dans les bois;
De chaque branche
Part une voix
Sous la ramée...*

Ô bien aimée.

*L'étang reflète,
Profond miroir,
La silhouette
Du saule noir
Où le vent pleure...*

Rêvons, c'est l'heure.

*Un vaste et tendre
Apaisement
Semble descendre
Du firmament
Que l'astre irise...*

C'est l'heure exquise.

Paul Verlaine

Le pont Mirabeau

*Sous le pont Mirabeau coule la Seine
Et nos amours
Faut-il qu'il m'en souvienne
La joie venait toujours après la peine*

*Vienne la nuit sonne l'heure
Les jours s'en vont je demeure*

*Les mains dans les mains restons face à face
Tandis que sous
Le pont de nos bras passe
Des éternels regards l'onde si lasse*

Vienne la nuit sonne l'heure ...

The exquisite hour

The white moon
Gleams in the woods;
From every branch
There comes a voice
Beneath the boughs...

O my beloved.

The pool reflects,
Deep mirror,
The silhouette
Of the black willow
Where the wind is weeping...

Let us dream, it is the hour.

A vast and tender
Consolation
Seems to fall
From the sky
The moon illumines...

Exquisite hour.

*Translations © Richard Stokes, author of The
French Song Companion (Oxford University
Press), provided via Oxford International Song
Festival (www.oxfordsong.com)*

The Mirabeau Bridge

Under the Mirabeau bridge flows the Seine
And our loves
Must I remember them
Joy always followed pain

The night falls and the hours ring
The days go away I remain

Hand in hand let us stay face to face
While underneath the bridge
Of our arms passes
The water tired of the eternal looks

The night falls and the hours ring ...

*L'amour s'en va comme cette eau courante
L'amour s'en va
Comme la vie est lente
Et comme l'Espérance est violente*

Vienne la nuit sonne l'heure ...

*Passent les jours et passent les semaines
Ni temps passé
Ni les amours reviennent
Sous le pont Mirabeau coule la Seine*

Vienne la nuit sonne l'heure ...

Guillaume Apollinaire

Love goes away like this flowing water
Love goes away
Life is so slow
And hope is so violent

The night falls and the hours ring ...

Days pass by and weeks pass by
Neither past time
Nor past loves will return
Under the Mirabeau bridge flows the Seine

The night falls and the hours ring ...

Translation by Camille Chevalier

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Aislin Alancheril, *soprano* (BM)

Student of Jane Eaglen and Carole Haber

Saturday, April 12, 2025, at 8:00 p.m., Burnes Hall

David Carreon, *violin* (MM)

Student of Kristopher Tong

Saturday, April 12, 2025, at 8:00 p.m., Brown Hall

Hannah Miller, *soprano* (BM)

Student of Michael Meraw

Saturday, April 12, 2025, at 8:00 p.m., Williams Hall

Tomer Rozen, *composition* (MM)

Student of Michael Gandolfi

Saturday, April 12, 2025, at 8:00 p.m., Pierce Hall

Yuhsi Chang, *oboe* (BM)

Student of Mark McEwen

Sunday, April 13, 2025, at 12:00 p.m., Brown Hall

Qianfeng Jing, *piano* (MM)

Student of Meng-Chieh Liu

Sunday, April 13, 2025, at 12:00 p.m., Williams Hall

Michelle Jung, *cello* (BM)

Student of Lluís Claret

Sunday, April 13, 2025, at 12:00 p.m., Burnes Hall

Carson Meritt, *bassoon* (BM)

Student of Marc Goldberg and Suzanne Nelsen

Sunday, April 13, 2025, at 12:00 p.m., Keller Room

Lenka Molčányiová, *jazz saxophone* (MM)

Student of Kalia Vandever, Nasheet Waits, and Frank Carlberg

Sunday, April 13, 2025, at 12:00 p.m., Pierce Hall

Kyu Yeon Sarah Cho, *clarinet* (BM)

Student of Andrew Sandwick

Sunday, April 13, 2025, at 4:00 p.m., Brown Hall

Upcoming Student Recitals at NEC

—continued

Emily Lin, *violin* (MM)

Student of Kristopher Tong

Sunday, April 13, 2025, at 4:00 p.m., Pierce Hall

Rachel Lin, *cello* (MM)

Student of Yeesun Kim

Sunday, April 13, 2025, at 4:00 p.m., Keller Room

Man To Nicholas Tsang, *cello* (GD)

Student of Lluís Claret

Sunday, April 13, 2025, at 4:00 p.m., Burnes Hall

Shanti Fowler-Puja, *soprano* (MM)

Student of Carole Haber

Sunday, April 13, 2025, at 8:00 p.m., Brown Hall

Longfei Li, *jazz piano* (MM)

Student of Jason Moran, Jerry Leake, and Bruce Brubaker

Sunday, April 13, 2025, at 8:00 p.m., Pierce Hall

Liam McManus, *percussion* (MM)

Student of Will Hudgins and Matthew McKay

Sunday, April 13, 2025 at 8:00 p.m., Eben Jordan

Taewan Gu, *piano* (GD)

Student of Minsoo Sohn

Monday, April 14, 2025, at 8:00 p.m., Williams Hall

Tzu-Tung Liao, *violin* (MM)

Student of Paul Biss

Monday, April 14, 2025, at 8:00 p.m., Burnes Hall

Ioan-Octavian Pirlea, *violin* (MM)

Student of Ayano Ninomiya

Monday, April 14, 2025, at 8:00 p.m., Keller Room

Kai-Min Chang, *piano* (MM)

Student of Dang Thai Son

Tuesday, April 15, 2025, at 8:00 p.m., Williams Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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