

Jakob Schoenfeld  
*percussion*

Recital in partial fulfillment of the  
Master of Music degree, 2025  
Student of Daniel Bauch and Will Hudgins

with  
Adam Newman, viola  
Joseph Vasconi, piano

Thursday, April 10, 2025  
2:00 p.m.  
Burnes Hall

PROGRAM

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**Franco Donatoni**  
(1927–2000)

*Omar I* (1985)

**Tigran Mansurian**  
(b. 1937)

from *Lied und Gebilde III* (1998, rev. 2000, 2010)  
Duett  
I. Lied, Gebilde, und Wandschirm

Adam Newman, viola

**Karlheinz Stockhausen**  
(1928–2007)

*Kontakte* (1958–1960)

Joseph Vasconi, piano

*This program is dedicated to my grandfather, Marian Buszko, and his love for music*

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

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**Jowen Hsu**, *viola* (BM)

Student of Nicholas Cords

*Thursday, April 10, 2025, at 8:00 p.m., Keller Room*

**Shengyu Cui**, *flute* (MM)

Student of Paula Robison

*Friday, April 11, 2025, at 8:30 p.m., Brown Hall*

**Noah Mark**, *jazz percussion* (BM)

Student of Stratis Minakakis and Davide Ianni

*Friday, April 11, 2025, at 8:30 p.m., Pierce Hall*

**Jillian Moore**, *jazz voice* (MM)

Student of Frank Carlberg, Dominique Eade, and Kalia Vandever

*Friday, April 11, 2025, at 8:30 p.m., Eben Jordan*

**Aislin Alancheril**, *soprano* (BM)

Student of Jane Eaglen and Carole Haber

*Saturday, April 12, 2025, at 8:00 p.m., Burnes Hall*

**David Carreon**, *violin* (MM)

Student of Kristopher Tong

*Saturday, April 12, 2025, at 8:00 p.m., Brown Hall*

**Hannah Miller**, *soprano* (BM)

Student of Michael Meraw

*Saturday, April 12, 2025, at 8:00 p.m., Williams Hall*

**Tomer Rozen**, *composition* (MM)

Student of Michael Gandolfi

*Saturday, April 12, 2025, at 8:00 p.m., Pierce Hall*

**Yuhsi Chang**, *oboe* (BM)

Student of Mark McEwen

*Sunday, April 13, 2025, at 12:00 p.m., Brown Hall*

**Qianfeng Jing**, *piano* (MM)

Student of Meng-Chieh Liu

*Sunday, April 13, 2025, at 12:00 p.m., Williams Hall*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
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Latecomers will be seated at the discretion of management.

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