

Victoria Solís
oboe

Recital in partial fulfillment of the
Bachelor of Music degree, 2025
Student of John Ferrillo

with
Marie-Elise Boyer, piano
Erik Paul, bassoon

Sunday, April 6, 2025
12:00 p.m.
Pierce Hall

PROGRAM

Georg Philipp Telemann
(1681–1767)

Fantasia No. 2 in A Minor , TWV 40.3
from 12 Fantasias for flute without bass
Grave
Vivace
Adagio
Allegro

Robert Schumann
(1810–1856)

Three Romances, op. 94
Nicht schnell
Einfach, innig
Nicht schnell

Intermission

Antal Doráti
(1906–1988)

from Cinq pieces pour le hautbois
I. La cigale et la fourmie (d'après Lafontaine)
V. Légerdemain (Le "spiel" et le "trick")

Francis Poulenc
(1899–1963)

Trio for Oboe, Bassoon, and Piano
Presto
Andante
Rondo

Erik Paul, bassoon

*Victoria Solís is the recipient of a scholarship made possible by
the Laura Ahlbeck Memorial Scholarship Fund.*

Upcoming Student Recitals at NEC

all programs subject to change

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Samuel Christopher Eric Davies, *jazz trumpet* (MM)

Student of Jerry Bergonzi and Steve Emery

Sunday, April 6, 2025, at 4:00 p.m., Pierce Hall

Jiaxin Lin, *violin* (MM)

Student of Kristopher Tong

Sunday, April 6, 2025, at 4:00 p.m., Keller Room

Anna Poltronieri Tang, *soprano* (BM)

Student of Michael Meraw

Sunday, April 6, 2025, at 4:00 p.m., Burnes Hall

Antian Ye, *piano* (MM)

Student of Alessio Bax and Pavel Nersessian

Sunday, April 6, 2025, at 4:00 p.m., Williams Hall

Hidemi Akaiwa, *contemporary musical arts* (MM)

Student of Ran Blake, Anna Webber, Joe Morris, and Ted Reichman

Sunday, April 6, 2025, at 8:00 p.m., Brown Hall

Hyeabin Lee, *jazz piano* (MM)

Student of Frank Carlberg and Ethan Iverson

Sunday, April 6, 2025, at 8:00 p.m., Pierce Hall

Tristan Leung, *collaborative piano* (DMA '26)

Student of Cameron Stowe

Sunday, April 6, 2025, at 8:00 p.m., Burnes Hall

Aiden Coleman, *jazz trombone* (BM)

Student of Kalia Vandever and Ken Schaphorst

Monday, April 7, 2025, at 8:00 p.m., Pierce Hall

Peter Yide Shi, *piano* (BM)

Student of Meng-Chieh Liu

Monday, April 7, 2025, at 8:00 p.m., Williams Hall

Gabriella Foster, *violin* (BM)

Student of Paul Biss

Tuesday, April 8, 2025, at 8:00 p.m., Keller Room

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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