

Jiaxin Lin  
*violin*

Recital in partial fulfillment of the  
Master of Music degree, 2025  
Student of Kristopher Tong

with  
Yandi Chen, piano

Sunday, April 6, 2025  
4:00 p.m.  
Keller Room

PROGRAM

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**Eugène Ysaÿe**  
(1858–1931)

**Sonata for Solo Violin No. 4 in E Minor,**  
**op. 27 no. 4**

Allemande: Lento maestoso

Sarabande: Quasi lento

Finale: Presto ma non troppo

**Leoš Janáček**  
(1854–1928)

**Sonata for Violin and Piano**

Con moto

Ballade: Con moto

Allegretto

Adagio

*Intermission*

**Franz Schubert**  
(1797–1828)

**Sonata in A Major for Violin and Piano, D. 574**  
**“Grand Duo”**

Allegro moderato

Scherzo: Presto

Andantino

Allegro vivace

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

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### **Hidemi Akaiwa**, *contemporary musical arts* (MM)

Student of Ran Blake, Anna Webber, Joe Morris, and Ted Reichman

*Sunday, April 6, 2025, at 8:00 p.m., Brown Hall*

### **Hyeabin Lee**, *jazz piano* (MM)

Student of Frank Carlberg and Ethan Iverson

*Sunday, April 6, 2025, at 8:00 p.m., Pierce Hall*

### **Tristan Leung**, *collaborative piano* (DMA '26)

Student of Cameron Stowe

*Sunday, April 6, 2025, at 8:00 p.m., Burnes Hall*

### **Aiden Coleman**, *jazz trombone* (BM)

Student of Kalia Vandever and Ken Schaphorst

*Monday, April 7, 2025, at 8:00 p.m., Pierce Hall*

### **Peter Yide Shi**, *piano* (BM)

Student of Meng-Chieh Liu

*Monday, April 7, 2025, at 8:00 p.m., Williams Hall*

### **Gabriella Foster**, *violin* (BM)

Student of Paul Biss

*Tuesday, April 8, 2025, at 8:00 p.m., Keller Room*

### **Céline Bethoux**, *violin* (BM)

Student of Soovin Kim

*Wednesday, April 9, 2025, at 8:00 p.m., Burnes Hall*

### **Lara Suer**, *soprano* (MM)

Student of Jane Eaglen

*Wednesday, April 9, 2025, at 8:00 p.m., Pierce Hall*

### **Dong Eun Yoon**, *tenor* (MM)

Student of Carole Haber

*Wednesday, April 9, 2025, at 8:00 p.m., Williams Hall*

### **Jakob Schoenfeld**, *percussion* (MM)

Student of Daniel Bauch and Will Hudgins

*Thursday, April 10, 2025, at 2:00 p.m., Burnes Hall*

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and photography and audio or video recording are prohibited.  
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Latecomers will be seated at the discretion of management.

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