Hyeabin Lee jazz piano

Recital in partial fulfillment of the Master of Music degree, 2025 Student of Frank Carlberg and Ethan Iverson

with
Seungeun Lee, voice
Joe Wagner, saxophone
Charlie Watson, trumpet
Olivier Turner, guitar
Bug Jaffe, bass
Zijian Luo, drums

Sunday, April 6, 2025 8:00 p.m. Pierce Hall

PROGRAM

Hyeabin Lee

The Love of God

A-flat Cat's Song

Don't Be Shy

Call Me!

The Thing I Loved

Into the?

We're Looking at the Same Star

Bada

Rumor

We Love Music!

Seungeun Lee, voice Joe Wagner, saxophone Charlie Watson, trumpet Olivier Turner, guitar Bug Jaffe, bass Zijian Luo, drums

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Aiden Coleman, jazz trombone (BM)

Student of Kalia Vandever and Ken Schaphorst

Monday, April 7, 2025, at 8:00 p.m., Pierce Hall

Peter Yide Shi, piano (BM)

Student of Meng-Chieh Liu

Monday, April 7, 2025, at 8:00 p.m., Williams Hall

Gabriella Foster, violin (BM)

Student of Paul Biss

Tuesday, April 8, 2025, at 8:00 p.m., Keller Room

Célina Bethoux, violin (BM)

Student of Soovin Kim

Wednesday, April 9, 2025, at 8:00 p.m., Burnes Hall

Lara Suer, soprano (MM)

Student of Jane Eaglen

Wednesday, April 9, 2025, at 8:00 p.m., Pierce Hall

Dong Eun Yoon, tenor (MM)

Student of Carole Haber

Wednesday, April 9, 2025, at 8:00 p.m., Williams Hall

Jakob Schoenfeld, percussion (MM)

Student of Daniel Bauch and Will Hudgins

Thursday, April 10, 2025, at 2:00 p.m., Burnes Hall

Jowen Hsu, viola (BM)

Student of Nicholas Cords

Thursday, April 10, 2025, at 8:00 p.m., Keller Room

Shengyu Cui, flute (MM)

Student of Paula Robison

Friday, April 11, 2025, at 8:30 p.m., Brown Hall

Noah Mark, jazz percussion (BM)

Student of Stratis Minakakis and Davide Ianni

Friday, April 11, 2025, at 8:30 p.m., Pierce Hall

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.



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