

Hidemi Akaiwa
contemporary musical arts

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Ran Blake, Anna Webber, Joe Morris,
and Ted Reichman

Sunday, April 6, 2025
8:00 p.m.
Brown Hall

PROGRAM

Austin Engelhardt

Gutai - for Piano and Electronics

Hidemi Akaiwa, prepared piano
Austin Engelhardt, electronics

Bernard Herrmann
(1911–1975)

Concerto Macabre for Piano and Orchestra
from the film noir movie *Hangover Square*

Hidemi Akaiwa, piano

Louis Andriessen
(1939–2021)

Workers Union

Hidemi Akaiwa, piano
Jake Wise, clarinet
Caleb Schmale, Lorenzo Cortes,
tenor saxophone
Lemuel Marc, trumpet
Cooper Malanowski, trombone
Evan Haskin, guitar
Aidan Devine, electric bass
Dominic Vance, drums

Intermission

Michio Miyagi 宮城道雄
(1894–1956)

Matsuri no Taiko 祭りの太鼓

David Fiuczynski

Sakalahachi

Hidemi Akaiwa

Hanabi – Fireworks

Japanese MicroJamz

Hidemi Akaiwa, microtonal keyboard, piano

David Fiuczynski, fretless guitar

Anderson Mirafzali, fretless bass

Rafael Moisa Horimoto, percussion

Johnathon Birch, drums

*A heartfelt thank you to my professors and my dear friends at NEC
who have made my year here truly inspiring.*

*I would like to express my special gratitude to
Ran Blake, Anna Webber, Joe Morris, Ted Reichman, and Hankus Netsky
for their guidance and support throughout my years at NEC;
I am grateful to all of you for being here today,
and everyone who helped make this possible.*

*I appreciate everyone who supported and encouraged me –
Fuze, my family, and friends.*

*This journey wouldn't have been possible without you,
and I'm deeply grateful to share this musical moment with you all.*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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