

Dermot Gleeson
guitar

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Eliot Fisk and Jérôme Mouffe

with
Haijie Du, mezzo-soprano
Yukun Zhang, guitar

Sunday, April 6, 2025
12:00 p.m.
Williams Hall

PROGRAM

John Dowland
(c. 1563–1626)

Fine knacks for Ladies
Come, heavy Sleepe
Now, O now I needs must part

Haijie Du, mezzo-soprano

Josquin des Prez
(c. 1455–1521)

from *Missa Faysant regretz*
Sanctus (arr. Luys de Narváez)
Pleni sunt celi (arr. Alonso Mudarra)

Alonso Mudarra
(c. 1510–1580)

Fantasia que contrahaze la harpa

Robert de Visée
(c. 1655–c. 1732)

Suite in A Minor
Prelude
Allemande
Courante
Sarabande
Gavotte I, II
Gigue

Agustín Barrios Mangoré (1885–1944)	<i>Romanza en Imitación al Violoncello</i>
Ernesto Halffter (1905–1989) arr. Eliot Fisk	<i>Habanera</i>
Federico Morena Torroba (1891–1982)	<i>Madroños</i>
Manuel de Falla (1876–1946)	<i>Homenaje</i>
Francis Poulenc (1899–1963)	<i>Sarabande, FP 179</i>
Darius Milhaud (1892–1974)	<i>Segoviana, op. 366</i>
Fernando Sor (1778–1839)	<i>Fantaisie, op. 54b</i> Yukun Zhang, guitar

Fine Knacks for Ladies

Fine knacks for ladies, cheap choice brave and new,
Good penniworths but money cannot move,
I keep a fair but for the fair to view,
A beggar may be liberal of love,
Though all my wares be trash, the heart is true.

Great gifts are guiles and look for gifts again,
My trifles come, as treasures from my mind,
It is a precious jewel to be plain,
Sometimes in shell th'orient pearls we find,
Of others take a sheaf, of me a grain.

Within this pack pins points laces and gloves,
And diverse toys fitting a country fair,
But my heart where duty serves and loves,
Turtles and twins, courts brood a heav'nly pair,
Happy the heart that thinks of no removes.

Thom Gunn

Come, heavy Sleepe

Come, heavy Sleepe, the image of true Death,
And close up these my weary weeping eyes,
Whose spring of tears doth stop my vital breath,
And tears my heart with Sorrow's sigh swoll'n cries.
Come and possess my tired thoughts, worn soul,
That living dies, till thou on me be stole.

Come, shadow of my end, and shape of rest,
Allied to death, child to this black faced night,
Come thou and charm these rebels in my breast,
Whose waking fancies doth my mind affright.
O come, sweet Sleep, come or I die for-ever,
Come ere my last sleep comes, or come never.

Anonymous

Now, O now I needs must part

Now, O now I needs must part,
Parting though I absent mourne,
Absence can no joy empart,
Joy once fled cannot return.
While I live I needs must love,

Love lives not when Hope is gone,
Now at last Despair doth prove,
Love divided loveth none:

Sad dispaire doth drive me hence,
This dispaire unkindness sends.
If that parting be offence,
It is she which then offends.

Deare when I from thee am gone,
Gone are all my joys at once,
I loved thee and thee alone
In whose love I joyed once:
And although your sight I leave,
Sight wherein my joys do lie
Till that death do sense bereave,
Never shall affection die.

Sad dispaire doth drive me hence, ...

Deare if I do not returne,
Love and I shall die together,
For my absence never mourne,
Whom you might have joyed ever.
Part we must though now I die,
Die I do to part with you,
Him despair doth cause to lie,
Who both lived and dieth true.

Sad dispaire doth drive me hence, ...

Anonymous

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Samuel Christopher Eric Davies, jazz trumpet (MM)

Student of Jerry Bergonzi and Steve Emery

Sunday, April 6, 2025, at 4:00 p.m., Pierce Hall

Jiaxin Lin, violin (MM)

Student of Kristopher Tong

Sunday, April 6, 2025, at 4:00 p.m., Keller Room

Anna Poltronieri Tang, soprano (BM)

Student of Michael Meraw

Sunday, April 6, 2025, at 4:00 p.m., Burnes Hall

Antian Ye, piano (MM)

Student of Alessio Bax and Pavel Nersessian

Sunday, April 6, 2025, at 4:00 p.m., Williams Hall

Hidemi Akaiwa, contemporary musical arts (MM)

Student of Ran Blake, Anna Webber, Joe Morris, and Ted Reichman

Sunday, April 6, 2025, at 8:00 p.m., Brown Hall

Hyeabin Lee, jazz piano (MM)

Student of Frank Carlberg and Ethan Iverson

Sunday, April 6, 2025, at 8:00 p.m., Pierce Hall

Tristan Leung, collaborative piano (DMA '26)

Student of Cameron Stowe

Sunday, April 6, 2025, at 8:00 p.m., Burnes Hall

Aiden Coleman, jazz trombone (BM)

Student of Kalia Vandever and Ken Schaphorst

Monday, April 7, 2025, at 8:00 p.m., Pierce Hall

Peter Yide Shi, piano (BM)

Student of Meng-Chieh Liu

Monday, April 7, 2025, at 8:00 p.m., Williams Hall

Gabriella Foster, violin (BM)

Student of Paul Biss

Tuesday, April 8, 2025, at 8:00 p.m., Keller Room

Upcoming Student Recitals at NEC

—continued

Céline Bethoux, *violin* (BM)

Student of Soovin Kim

Wednesday, April 9, 2025, at 8:00 p.m., Burnes Hall

Lara Suer, *soprano* (MM)

Student of Jane Eaglen

Wednesday, April 9, 2025, at 8:00 p.m., Pierce Hall

Dong Eun Yoon, *tenor* (MM)

Student of Carole Haber

Wednesday, April 9, 2025, at 8:00 p.m., Williams Hall

Jakob Schoenfeld, *percussion* (MM)

Student of Daniel Bauch and Will Hudgins

Thursday, April 10, 2025, at 2:00 p.m., Burnes Hall

Jowen Hsu, *viola* (BM)

Student of Nicholas Cords

Thursday, April 10, 2025, at 8:00 p.m., Keller Room

Inácia Afonso, *viola* (MM)

Student of Mai Motobuchi and Nicholas Cords

Friday, April 11, 2025, at 8:30 p.m., Williams Hall

Shengyu Cui, *flute* (MM)

Student of Paula Robison

Friday, April 11, 2025, at 8:30 p.m., Brown Hall

Noah Mark, *jazz percussion* (BM)

Student of Stratis Minakakis and Davide Ianni

Friday, April 11, 2025, at 8:30 p.m., Pierce Hall

Jillian Moore, *jazz voice* (MM)

Student of Frank Carlberg and Dominique Eade

Friday, April 11, 2025, at 8:30 p.m., Eben Jordan

Aislin Alancheril, *soprano* (BM)

Student of Jane Eaglen and Carole Haber

Saturday, April 12, 2025, at 8:00 p.m., Burnes Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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