

Antian Ye
piano

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Alessio Bax and Pavel Nersessian

Sunday, April 6, 2025
4:00 p.m.
Williams Hall

PROGRAM

Johannes Brahms
(1833–1897)

Piano Sonata No. 2 in F-sharp Minor, op. 2

Allegro non troppo ma energico

Andante con espressione

Scherzo: Allegro

Finale: Introduzione. Sostenuto –

Allegro non troppo e rubato

Intermission

Alexander Scriabin
(1872–1915)

from **24 Preludes, op. 11**

No. 1 in C Major

No. 2 in A Minor

No. 3 in G Major

No. 4 in E Minor

No. 5 in D Major

No. 6 in B Minor

No. 7 in A Major

No. 8 in F-sharp Minor

No. 9 in E Major

No. 10 in C-sharp Minor

No. 11 in B Major

No. 12 in G-sharp Minor

Gabriel Fauré
(1845–1924)

from **9 Preludes, op. 103**

No. 7 in A Minor

No. 8 in C Minor

No. 9 in E Minor

Charles Tomlinson Griffes
(1884–1920)

Piano Sonata in F-sharp Minor, A. 85

Feroce – Allegro con moto – Tempo primo

– Tranquillamente

Molto tranquillo

Allegro vivace – Appassionato – Lento –

Tempo primo – Presto

*Antian Ye is the recipient of a scholarship made possible
by the Lackey-Eliot Scholarship Fund.*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
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Latecomers will be seated at the discretion of management.

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