

Jin Jeong
piano

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Alessio Bax and Pavel Nersessian

Saturday, April 5, 2025
8:00 p.m.
Williams Hall

PROGRAM

Sergei Prokofiev
(1891–1953)

Piano Sonata No. 5 in C Major, op. 38/135
Allegro tranquillo
Andantino
Un poco allegretto

Alexander Scriabin
(1872–1915)

Piano Sonata No. 10, op. 70

Intermission

Sergei Rachmaninoff
(1873–1943)

Études-Tableaux, op. 39
Allegro agitato
Lento assai
Allegro molto
Allegro assai
Appassionato
Allegro
Lento lugubre
Allegro moderato
Allegro moderato – Tempo di marcia

Jin Jeong is the recipient of the Tan Family Foundation Scholarship.

Upcoming Student Recitals at NEC

all programs subject to change

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Dermot Gleeson, *guitar* (MM)

Student of Eliot Fisk and Jérôme Mouffe

Sunday, April 6, 2025, at 12:00 p.m., Williams Hall

Melissa Pereyra, *soprano* (MM)

Student of Jane Eaglen

Sunday, April 6, 2025, at 12:00 p.m., Burnes Hall

Victoria Solís Alvarado, *oboe* (BM)

Student of John Ferrillo

Sunday, April 6, 2025, at 12:00 p.m., Pierce Hall

Samuel Christopher Eric Davies, *jazz trumpet* (MM)

Student of Jerry Bergonzi and Steve Emery

Sunday, April 6, 2025, at 4:00 p.m., Pierce Hall

Jiaxin Lin, *violin* (MM)

Student of Kristopher Tong

Sunday, April 6, 2025, at 4:00 p.m., Keller Room

Anna Poltronieri Tang, *soprano* (BM)

Student of Michael Meraw

Sunday, April 6, 2025, at 4:00 p.m., Burnes Hall

Antian Ye, *piano* (MM)

Student of Alessio Bax and Pavel Nersessian

Sunday, April 6, 2025, at 4:00 p.m., Williams Hall

Hidemi Akaiwa, *contemporary musical arts* (MM)

Student of Ran Blake, Anna Webber, Joe Morris, and Ted Reichman

Sunday, April 6, 2025, at 8:00 p.m., Brown Hall

Hyeabin Lee, *jazz piano* (MM)

Student of Frank Carlberg and Ethan Iverson

Sunday, April 6, 2025, at 8:00 p.m., Pierce Hall

Tristan Leung, *collaborative piano* (DMA '26)

Student of Cameron Stowe

Sunday, April 6, 2025, at 8:00 p.m., Burnes Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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