

Hayoung Choi
violin

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Donald Weilerstein

with
April Lee, Seongwoo Moon, and Yandi Chen, piano

Saturday, April 5, 2025
8:00 p.m.
Brown Hall

PROGRAM

Johannes Brahms
(1833–1897)

Violin Sonata No. 3 in D Minor, op. 108

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

April Lee, piano

Pause

César Franck
(1822–1890)

Sonata for Violin and Piano in A Major

Allegretto ben moderato

Allegro molto

Recitativo–Fantasia: Ben moderato

Allegretto poco mosso

Seongwoo Moon, piano

Franz Waxman
(1906–1967)

“Carmen” Fantasy

Yandi Chen, piano

Hayoung Choi is the recipient of the Irene M. Stare Presidential Scholarship in Violin.

Upcoming Student Recitals at NEC

all programs subject to change

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Dermot Gleeson, *guitar* (MM)

Student of Eliot Fisk and Jérôme Mouffe

Sunday, April 6, 2025, at 12:00 p.m., Williams Hall

Melissa Pereyra, *soprano* (MM)

Student of Jane Eaglen

Sunday, April 6, 2025, at 12:00 p.m., Burnes Hall

Victoria Solís Alvarado, *oboe* (BM)

Student of John Ferrillo

Sunday, April 6, 2025, at 12:00 p.m., Pierce Hall

Samuel Christopher Eric Davies, *jazz trumpet* (MM)

Student of Jerry Bergonzi and Steve Emery

Sunday, April 6, 2025, at 4:00 p.m., Pierce Hall

Jiaxin Lin, *violin* (MM)

Student of Kristopher Tong

Sunday, April 6, 2025, at 4:00 p.m., Keller Room

Anna Poltronieri Tang, *soprano* (BM)

Student of Michael Meraw

Sunday, April 6, 2025, at 4:00 p.m., Burnes Hall

Antian Ye, *piano* (MM)

Student of Alessio Bax and Pavel Nersessian

Sunday, April 6, 2025, at 4:00 p.m., Williams Hall

Hidemi Akaiwa, *contemporary musical arts* (MM)

Student of Ran Blake, Anna Webber, Joe Morris, and Ted Reichman

Sunday, April 6, 2025, at 8:00 p.m., Brown Hall

Hyeabin Lee, *jazz piano* (MM)

Student of Frank Carlberg and Ethan Iverson

Sunday, April 6, 2025, at 8:00 p.m., Pierce Hall

Tristan Leung, *collaborative piano* (DMA '26)

Student of Cameron Stowe

Sunday, April 6, 2025, at 8:00 p.m., Burnes Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
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