

Mattias Bengtsson
French horn

Recital in partial fulfillment of the
Bachelor of Music degree, 2025
Student of Rachel Childers

with
Dina Vainshtein, piano

Michael Fisher, violin
Sage Silé, French horn
Maxwell DeForest, Sara Flynn, Sebastián Haros, trumpet
Devin Drinan, Alex Russell, trombone
Riley McMahan, tuba

Friday, April 4, 2025
8:30 p.m.
Williams Hall

PROGRAM

Erika Raum

(b. 1972)

Confessions of St. Augustine

Youth and Pagan Beginnings

The Mystical Voice of the Child in the
Garden

St. Augustine, Bishop of Hippo

The Debate at the Baths of Sozios

Bernhard Heiden

(1910–2000)

Sonata for Horn and Piano

Moderato

Tempo di Minuetto

Rondo: Allegretto

Dina Vainshtein, piano

Intermission

Johannes Brahms

(1833–1897)

Horn Trio in E-flat Major, op. 40

Andante

Scherzo: Allegro

Adagio mesto

Allegro con brio

Michael Fisher, violin

Dina Vainshtein, piano

Vladimir Vavilov

(1925–1973)

arr. for octet by Mattias Bengtsson
from the German Brass
arrangement

Ave Maria

Sage Silé, French horn
Maxwell DeForest, Sara Flynn,
Sebastián Haros, trumpet
Devin Drinan, Alex Russell, trombone
Riley McMahan, tuba

*I want to first and foremost thank my family for their constant support and love.
Without you, I would not have been able to come as far as I have.*

*To my two teachers, Jason Snider and Rachel Childers,
I want to thank you for teaching me not only so much about the horn, but also about life.
You both have helped shape me into the musician I am today.*

*Lastly, to my friends here at NEC,
you have made these 4 years unforgettable.
I will cherish those memories for the rest of my life.
Thank you all for everything!*

*Mattias Bengtsson is the recipient of the
Chad Smith '95 '98 and Bruce McCarthy Scholarship.*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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