

Gayeon Kim
cello

Recital in partial fulfillment of the
Graduate Diploma, 2026
Student of Laurence Lesser

with
Wooyoung Cho and Geonwoo Yi, piano

Friday, April 4, 2025
8:30 p.m.
Keller Room

PROGRAM

Claude Debussy
(1862–1918)

Sonata for Cello and Piano, L. 135

Prologue: Lent, sostenuto e molto risoluto

Sérénade: Modérément animé

Finale: Animé, léger et nerveux

Robert Schumann
(1810–1856)

Five Pieces in Folk Style, op. 102

Vanitas vanitorum: Mit Humor

Langsam

Nicht schnell, mit viel Ton zu spielen

Nicht zu rasch

Stark und markiert

Wooyoung Cho, piano

Intermission

Sergei Prokofiev
(1891–1953)

Sonata for Cello and Piano in C Major, op. 119

Andante grave

Moderato

Allegro ma non troppo

Geonwoo Yi, piano

*I am sincerely grateful to be able to convey my utmost gratitude to Mr. Lesser.
Having the privilege of receiving his immense support and profound artistry
had the most significant influence on my artistic integrity.
His guidance from the bottom of his heart has navigated me to enrich,
not only my musical maturity but also my personal maturity.
This elevation would not have been made possible without his decisive but warm navigation.*

*Special appreciation and honors to my parents for their constant support.
The experiences and accomplishments I have made
will forever be honored and remembered with great fondness.*

*Lastly to my beloved colleagues, I am absolutely pleased and delighted
to present my recital as a thank-you to all your encouragement and support.*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

Stay connected 

N|E|C
New England
Conservatory

necmusic.edu/tonight