

Evan Haskin
jazz guitar

Recital in partial fulfillment of the
Bachelor of Music degree, 2025
Student of Efstratios Minakakis

Friday, April 4, 2025
8:30 p.m.
Brown Hall

PROGRAM

Solo Improvisation

Evan Haskin

I. Y.

- I.
- II.
- III.
- IV.
- V.

Maya Kaya, oboe

Trio Improvisation

Mark Abramovski, bass
Noah Mark, percussion

Evan Haskin

Deedee

Tiara

Lam 7 r.

GIRLTALK
Maya Kaya, oboe
Cosmo Lieberman, alto saxophone
Koki Renwick, trumpet
Olivia Katz, cello
Mark Abramovski, electric bass
Jake Walters, marimba, piano
Mark Valdes, drums

Thank you to Joe Morris and Stratis Minakakis.

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Hayoung Choi, *violin* (MM)

Student of Donald Weilerstein

Saturday, April 5, 2025, at 8:00 p.m., Brown Hall

Jin Jeong, *piano* (MM)

Student of Alessio Bax and Pavel Nersessian

Saturday, April 5, 2025, at 8:00 p.m., Williams Hall

Carlo Kind, *jazz percussion* (MM)

Student of Nasheet Waits, Jerry Leake, and Frank Carlberg

Saturday, April 5, 2025, at 8:00 p.m., Pierce Hall

Dermot Gleeson, *guitar* (MM)

Student of Eliot Fisk and Jérôme Mouffe

Sunday, April 6, 2025, at 12:00 p.m., Williams Hall

Melissa Pereyra, *soprano* (MM)

Student of Jane Eaglen

Sunday, April 6, 2025, at 12:00 p.m., Burnes Hall

Victoria Solís Alvarado, *oboe* (BM)

Student of John Ferrillo

Sunday, April 6, 2025, at 12:00 p.m., Pierce Hall

Samuel Christopher Eric Davies, *jazz trumpet* (MM)

Student of Jerry Bergonzi and Steve Emery

Sunday, April 6, 2025, at 4:00 p.m., Pierce Hall

Jiaxin Lin, *violin* (MM)

Student of Kristopher Tong

Sunday, April 6, 2025, at 4:00 p.m., Keller Room

Anna Poltronieri Tang, *soprano* (BM)

Student of Michael Meraw

Sunday, April 6, 2025, at 4:00 p.m., Burnes Hall

Antian Ye, *piano* (MM)

Student of Alessio Bax and Pavel Nersessian

Sunday, April 6, 2025, at 4:00 p.m., Williams Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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