Peixuan Wu violin

Recital in partial fulfillment of the Master of Music degree, 2025 Student of Ayano Ninomiya

with

Aaron Zheng, piano Lingyu Dong, violin Jeonghwan Yoon, viola Chih-Yi Joy Chu, cello

Thursday, April 3, 2025 8:00 p.m. Eben Jordan

PROGRAM

Johan Sebastian Bach (1685–1750)

from **Violin Sonata in G Minor, BWV 1001** I. Adagio II. Fuga

Johannes Brahms (1833–1897)

Violin Concerto in D Major, op. 77

Allegro non troppo Adagio Allegro giocoso, ma non troppo vivace – Poco più presto

Aaron Zheng, piano

Ludwig van Beethoven (1770–1827) from Violin Sonata No. 7 in C Minor, op. 30 no. 2 "Eroica" I. Allegro con brio II. Adagio cantabile

Ludwig van Beethoven

from **String Quartet in A Major, op. 18 no. 5** I. Allegro

Lingyu Dong, violin Jeonghwan Yoon, viola Chih-Yi Joy Chu, cello **Upcoming Student Recitals at NEC** *all programs subject to change* Visit **necmusic.edu** for complete and updated concert information

Mattias Bengtsson, French horn (BM) Student of Rachel Childers Friday, April 4, 2025, at 8:30 p.m., Williams Hall

Morgan Brookman, contemporary musical arts (BM) Student of Farayi Malek Friday, April 4, 2025, at 8:30 p.m., Eben Jordan

Evan Haskin, jazz guitar (BM) Student of Stratis Minakakis Friday, April 4, 2025, at 8:30 p.m., Brown Hall

Gayeon Kim, cello (GD '26) Student of Laurence Lesser Friday, April 4, 2025, at 8:30 p.m., Keller Room

Hayoung Choi, violin (MM) Student of Donald Weilerstein Saturday, April 5, 2025, at 8:00 p.m., Brown Hall

Jin Jeong, *piano* (MM) Student of Alessio Bax and Pavel Nersessian Saturday, April 5, 2025, at 8:00 p.m., Williams Hall

Carlo Kind, *jazz percussion* (MM) Student of Nasheet Waits, Jerry Leake, and Frank Carlberg Saturday, April 5, 2025, at 8:00 p.m., Pierce Hall

Dermot Gleeson, *guitar* (MM) Student of Eliot Fisk and Jérôme Mouffe *Sunday, April 6, 2025, at 12:00 p.m., Williams Hall*

Melissa Pereyra, soprano (MM) Student of Jane Eaglen Sunday, April 6, 2025, at 12:00 p.m., Burnes Hall

Victoria Solís Alvarado, oboe (BM) Student of John Ferrillo Sunday, April 6, 2025, at 12:00 p.m., Pierce Hall

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.



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