

Darwin Chang
violin

Recital in partial fulfillment of the
Bachelor of Music degree, 2025
Student of Donald Weilerstein

with
Dina Vainshtein, Shalun Li,
Rafe Lei Schaberg, Yandi Chen, piano

Tuesday, April 1, 2025
8:00 p.m.
Keller Room

PROGRAM

Ralph Vaughan Williams
(1872–1958)

The Lark Ascending

Dina Vainshtein, piano

Ludwig van Beethoven
(1770–1827)

Violin Sonata No. 4 in A Minor, op. 23

Presto

Andante scherzando, più allegretto

Allegro molto

Shalun Li, piano

Intermission

Alfred Schnittke
(1934–1998)

Violin Sonata No. 1

Andante

Allegretto

Largo

Allegretto scherzando

Rafe Lei Schaberg, piano

Johannes Brahms
(1833–1897)

Violin Sonata No. 1 in G Major, op. 78

Vivace ma non troppo

Adagio

Allegro molto moderato

Yandi Chen, piano

With infinite gratitude to Mr. and Mrs. Weilerstein.

Upcoming Student Recitals at NEC

all programs subject to change

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Kai Burns, *jazz guitar* (BM)

Student of Efstratios Minakakis and Davide Ianni

Wednesday, April 2, 2025, at 8:00 p.m., Pierce Hall

Rafe Lei Schaberg, *collaborative piano* (MM)

Student of Vivian Hornik Weilerstein

Wednesday, April 2, 2025, at 8:00 p.m., Brown Hall

André Bruni, *jazz composition* (MM)

Student of Ken Schaphorst and Frank Carlberg

Thursday, April 3, 2025, at 8:00 p.m., Pierce Hall

Theresa Katz, *violin* (BM)

Student of Nicholas Kitchen

Thursday, April 3, 2025, at 8:00 p.m., Keller Room

Peixuan Wu, *violin* (MM)

Student of Ayano Ninomiya

Thursday, April 3, 2025, at 8:00 p.m., Eben Jordan

Mattias Bengtsson, *French horn* (BM)

Student of Rachel Childers

Friday, April 4, 2025, at 8:30 p.m., Williams Hall

Morgan Brookman, *contemporary musical arts* (BM)

Student of Farayi Malek

Friday, April 4, 2025, at 8:30 p.m., Eben Jordan

Evan Haskin, *jazz guitar* (BM)

Student of Stratis Minakakis

Friday, April 4, 2025, at 8:30 p.m., Brown Hall

Gayeon Kim, *cello* (GD '26)

Student of Laurence Lesser

Friday, April 4, 2025, at 8:30 p.m., Keller Room

Hayoung Choi, *violin* (BM)

Student of Donald Weilerstein

Saturday, April 5, 2025, at 8:00 p.m., Brown Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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