

# NEC Prep 2025-2026 Orchestral Audition Excerpts VIOLIN



## 1

### Mendelssohn, Symphony for Strings No. 1, m. 1 - 35

**Allegro**

*divisi*

*f*

*off*

*divisi*

1. 2.

The musical score is written for a single violin part in 3/4 time. It begins with the tempo marking 'Allegro'. The score is divided into measures 1 through 35. Handwritten annotations include 'divisi' at measures 1, 21, and 31, indicating divided parts. Dynamic markings include 'f' (forte) at measure 7. Performance techniques like 'off' (arco) are noted at measure 10. The score concludes with first and second endings at measure 35. The key signature has one sharp (F#).

## 2

### Brahms, Symphony no. 4, Mvmt. IV - m.33 - m.56

Violin part of Brahms' Symphony no. 4, Movement IV, measures 33-56. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

Measure 31: *f* *ben marc. largamente* (arco)

Measure 40: **B** *cresc. sempre più*

Measure 47: *espress cresc.*

Measure 54: *f f* **C** *piu f*

# Violin

## ADVANCED

Prokofiev: Romeo and Juliet, VII-"Death of Tybalt"

Reh. 70-74 [Consider Quarter Note = +-120]

The image shows a handwritten musical score for a violin part, covering measures 70 through 74. The score is written on ten staves. At the top left, it is marked "G.P." and "70 Presto". The time signature is 4/4. The key signature has one sharp (F#). The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes, as well as triplets and slurs. Measure numbers 70, 71, 72, 73, and 74 are clearly marked in boxes. Dynamics include *f* and *ff*. There are various performance markings such as accents, slurs, and fingering numbers (1-4). The handwriting is in black ink on white paper.