

NEC Prep 2025-2026 Orchestral Audition Excerpts OBOE/ENGLISH HORN



Oboe

1

Schumann, Symphony no. 2 Movement III: mm. 8-19

Adagio espressivo ♩ = 76

Solo

p cantabile

fp *fp*

cresc. *dim.* *fp* *fp* *ten.*

2

Brahms, Symphony No. 1, Mvt. I (25-33)

5 **A** 2 Klar. Fl. *ff* *sf p espr.*

30 4 **Allegro** *ff*

The image shows a musical score for the Oboe part of Brahms' Symphony No. 1, Movement I, measures 25-33. The score is written on two staves. The first staff begins at measure 15 and the second staff begins at measure 30. The key signature is two flats (B-flat and E-flat). The first staff has a dynamic marking of *ff* (fortissimo) and a tempo marking of *sf p espr.* (sforzando piano espr.). The second staff has a dynamic marking of *ff* (fortissimo) and a tempo marking of *Allegro*. The score includes various musical notations such as notes, rests, and slurs. A bracket indicates a section of the score that is repeated. The number 5 is written above the first staff, and the number 30 is written above the second staff. The letter A is enclosed in a box. The word Klar. is written above the first staff, and the word Fl. is written above the second staff. The word Allegro is written above the second staff. The word ff is written below the first staff, and the word sf is written below the second staff. The word p is written below the first staff, and the word espr. is written below the second staff.

Oboe

ADVANCED

3

Ravel, Le Tombeau de Couperin, Mvt. I Beg. until [2]

(★) Vif. ♩ = 92

HAUTOBOIS

COR ANGLAIS
(2^d Hautbois)

pp

1

COR A. pp mp

p

2

3

7

mp

English Horn

INTERMEDIATE

Dvořák, Symphony No. 9, Mvt. II (mm. 7-18)

Largo.
Englisch Horn. (Corno inglese.)
6 Solo.

p *p* *pp* *f* 2

English Horn

ADVANCED

Berlioz, Roman Carnival Overture, 14 measures before [1] to 3 measures after [1]

Corno ingl.
Andante sostenuto (♩ = 52)
solo

mf espress.

cresc. - - - f

mf