

# NEC Prep 2025-2026 Audition Excerpts Junior MYWE



## Robert Jager, 3rd Suite, Rondo Letter C - 3 after Letter G

The image shows a page of musical notation for a flute audition excerpt. The score is written on ten staves. At the top, the tempo is marked "Allegro energico" and the section is titled "III. RONDO". The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is divided into sections labeled A through G. Section A is a triplet of eighth notes. Section B is a series of eighth notes. Section C is a series of eighth notes with a blue bracket on the left. Section D is a series of eighth notes with a large blue 'X' over it. Section E is a series of eighth notes with a large blue 'X' over it. Section F is a series of eighth notes. Section G is a series of eighth notes. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also some blue annotations: a circle around the tempo marking, circles around the section markers A and B, a bracket around section C, and large blue 'X' marks over sections D and E. A large blue '7' is written at the end of the score.

# Oboe

## Robert Jager, 3rd Suite, Rondo Letter C through first measure of Letter E

Robert Jager

Allegro energico III. RONDO

ff

3 A 8 B 7

ff

3 C a2 ff

a2

2 a2 ff

2 a2 ff

D

ff

E

19 F 15

# Bassoon

Robert Jager, 3rd Suite, March, Beginning - C & E - End

Play divisi bottom notes, No repeats

*Allegro marcio*

*mf*

**A** *f* *simile*

*div.* *cresc.*

**B** *ff*

**E** *ff*

*div.* *unis* *div.*

1. 2. 8

Handwritten blue annotations include a circle around the first measure, a bracket under the first measure, a large 'X' over the first ending, a bracket under the second ending, a bracket under the eighth measure, and a large bracket under the final measure.

# Clarinet

## Robert Jager, 3rd Suite, March Beginning - C. No Repeats

1st B $\flat$  CLARINET

I. MARCH

Robert E. Jager

Alla marcia

*mf*

**A**

~~1. *tr.*~~ **B** *tr.*

*tr.* *tr.* *tr.* *tr.* *ff*

**C** **D** *p cresc.*

# Bass Clarinet

Robert Jager, 3rd Suite, March  
Beginning - E, Skip Rests, No Repeats

**B $\flat$  BASS CLARINET** I. MARCH  
*Alla marcia* Robert E. Jager

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Alla marcia' and the dynamics are 'mf'. The second staff has a first ending bracket labeled 'A' and dynamics 'f' and 'simile'. The third staff has two endings labeled '1.' and '2.'. The fourth staff has a first ending bracket labeled 'B' and dynamics 'ff'. The fifth staff has a first ending bracket labeled 'C' and a second ending bracket labeled 'D'. The sixth staff has a first ending bracket labeled 'E' and dynamics 'ff'. The score concludes with a double bar line and repeat dots.

# Alto Saxophone

Robert Jager, 3rd Suite, Allegro Energico  
7 before D - through first measure of E

3rd Suite by Robert Jager

1st Eb ALTO SAXOPHONE

Movement 3  
Allegro Energico

2 2 3 4

5 6

7 8

9 10 11 12

13 14 15

ff

p.

D

E F G

# Tenor Saxophone

Robert Jager, 3rd Suite, March  
4 before E - End

**Bb TENOR SAXOPHONE**

**I. MARCH**

Robert E. Jager

Alla marcia



# Baritone Saxophone

Robert Jager, 3rd Suite, March  
4 before E - End

**E $\flat$**  BARITONE SAXOPHONE

I. MARCH

Robert E. Jager

Alla marcia

mf

**A** 7 **1.** **2.** **B**

*ff*

**C** 8 **D** 3 3 3 3 3

**E**

*f*

*ff*

# French Horn

## Robert Jager, 3rd Suite, March 4 before E - End

I. MARCH

Alla marcia 8

Robert E. Jager

## Robert Jager, 3rd Suite, Allegro Energico Letter H - Letter I, Play bottom divisi

# Trombone

## Robert Jager, 3rd Suite, March 5 before E - End

*Alla marcia* Robert E. Jager

The score consists of six staves of music. The first staff begins with a tempo marking of *Alla marcia* and a dynamic of *f*. It includes a first ending (1.) and a second ending (2.). The second staff is marked *ff* and contains a section labeled **B**. The third staff contains sections labeled **C** and **D**. The fourth and fifth staves are marked *f* and *ff* respectively, and contain sections labeled **E**. The final staff concludes with a dynamic of *ff*. A large blue bracket spans the fourth, fifth, and sixth staves, indicating the end of the excerpt.

# Euphonium

Robert Jager, 3rd Suite, March  
4 before E - End

The musical score is written for Euphonium in bass clef, one flat key signature, and 3/4 time. It consists of three staves. The first staff starts with a forte (*f*) dynamic and contains several triplet markings. A blue bracket highlights the final measure of the first staff and the first measure of the second staff. The second staff begins with a fortissimo (*ff*) dynamic and features a boxed 'E' above a measure. A second blue bracket highlights the final measure of the second staff and the first measure of the third staff. The third staff concludes with a double bar line, and a third blue bracket highlights the final measure of this staff.

# Tuba

## Robert Jager, 3rd Suite, March Letter E - End

The image shows a musical score for Tuba, consisting of two staves in bass clef with a key signature of one flat. The first staff begins with a *cresc.* marking. A blue bracket highlights a section starting with a boxed 'E' and ending with a double bar line. The second staff also has a blue bracket at its end. Dynamics include *ff* and *cresc.*. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some markings like '6/4', '5/4', and '3/4' above the staves, possibly indicating time signature changes or measures. The piece concludes with a double bar line.