

# NEC Prep 2025-2026 Audition Excerpts Junior MYWE





## Robert Jager, 3rd Suite, Rondo Letter C - 3 after Letter G

*Allegro energico*

III. RONDO

3 A 7

B

*f*

*ff*

C

*ff*

D

*ff*

E

*mf*

F

*f*

G

*ff*

10

18

# Oboe

## Robert Jager, 3rd Suite, Rondo Letter C through first measure of Letter E

Allegro energico III. RONDO Robert Jager

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegro energico' and the dynamics are 'ff'. The first measure is circled in blue. The score includes several measures of chords, some with accents (>) and dynamic markings. Section 'C' is bracketed in blue and spans measures 10-12. Section 'D' is bracketed in blue and spans measures 17-19. Section 'E' is bracketed in blue and spans measures 24-26. Measure numbers 3, 8, 7, 19, and 15 are indicated above the staves. The name 'Robert Jager' is written in blue cursive in the upper right corner.

# Bassoon

Robert Jager, 3rd Suite, March, Beginning - C & E - End

Play divisi bottom notes, No repeats

*Allegro marcato*

*mf*

**A** *f* *simile*

1. *cresc.* 2. *div.*

**B** *ff*

**E** *ff*

*div.* *unis* *div.*

8



# Clarinet

## Robert Jager, 3rd Suite, March Beginning - C. No Repeats

1st  $\text{B}\flat$  CLARINET

I. MARCH

Robert E. Jager

*Alla marcia*  
*mf*

**A**

**B**

**B**

**C**

**D**

*p cresc.*

# Bass Clarinet

Robert Jager, 3rd Suite, March  
Beginning - E, Skip Rests, No Repeats

**B $\flat$  BASS CLARINET** I. MARCH  
*Alla marcia* Robert E. Jager

The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Alla marcia*. The first ending is marked with a box 'A' and a repeat sign. The second ending is marked with '1.' and '2.'. The second ending leads to a section marked with a box 'B'. The third staff contains a section marked with a box 'C' and a box 'D', with a large blue wavy line drawn across it. The fourth staff continues the music. The fifth staff is marked with a box 'E' and a large blue bracket. The score concludes with a final double bar line.



# Alto Saxophone

Robert Jager, 3rd Suite, Allegro Energico  
7 before D - through first measure of E

3rd Suite by Robert Jager

1st Eb ALTO SAXOPHONE

Movement 3  
Allegro Energico

2 2 3 4

5 6

19 15

**D** **E** **F** **G**

*ff* *p.* *ff* *ff*





# Baritone Saxophone

Robert Jager, 3rd Suite, March  
4 before E - End

**E♭** BARITONE SAXOPHONE

I. MARCH

Robert E. Jager

Alla marcia

4/4 *mf*

**A** 7 **1.** **2.** **B** *ff*

**C** 8 **D** 3 3 3 3 3 *f*

**E** *ff*

# Trumpet

## Robert Jager, 3rd Suite, March 4 before E - End

**I. MARCH** Robert E. Jager

*Alla marcia* 8

**A** *f*

1. > > > 2. >

**B** *ff*

**C** 8 **D** 3

*f* *ff*

**E**



# French Horn

Robert Jager, 3rd Suite, Allegro Energico  
Letter H - Letter I, Play bottom divisi

The musical score is written for French Horn and consists of seven staves. The music is in 3/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten blue annotations are present throughout the score:

- A blue box labeled **H** is placed around the first staff, with the number **8** written above it and the dynamic **f** below it.
- A blue box labeled **G** is placed above the second staff.
- A blue box labeled **F** is placed above the third staff, with the number **19** written above it and the dynamic **f** below it.
- A blue box labeled **E** is placed above the fourth staff.
- A blue box labeled **I** is placed above the sixth staff, with the number **5** written above it and the dynamic **ff** below it.
- The word **BOTTOM!** is written in large blue letters across the bottom two staves, with the word **Both** written above it.

Other performance markings include dynamics such as **ff** (fortissimo) and **mf** (mezzo-forte), and articulation marks like accents and slurs.

# Trombone

## Robert Jager, 3rd Suite, March 5 before E - End

*Alla marcia* Robert E. Jager

8 A *f*

1. *ff* 2.

B *ff*

C 8 D 3 3

*f* E *ff* *ff*

# Euphonium

Robert Jager, 3rd Suite, March  
4 before E - End

The musical score is written for Euphonium in bass clef, one flat key signature, and 4/4 time. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and contains several triplet markings. A blue bracket is drawn under the first staff, spanning from the beginning to the end of the first measure. The second staff starts with a fortissimo (*ff*) dynamic and includes a blue box around the first measure. The third staff concludes the excerpt with a final blue bracket under the entire staff.



# Tuba

## Robert Jager, 3rd Suite, March Letter E - End

The image shows a musical score for Tuba, consisting of two staves in bass clef with a key signature of one flat. The first staff begins with a *cresc.* marking. A blue bracket highlights a section starting with a boxed 'E' and ending with a double bar line. The second staff also has a blue bracket at its end. Dynamics include *ff* and *cresc.*. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some markings like '6/4', '5/4', and '3/4' above the staves, possibly indicating time signature changes or measures.