



New England
Conservatory

Concert Program

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Welcome to NEC!

I am thrilled to share New England Conservatory's 2024-25 concert season—a celebration of the power of music to connect and inspire one another.

Whether you are seated in one of our concert halls or watching online, we hope you are uplifted by the performances of our students, faculty, and guest artists.

Above all, we thank you for your support of our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink, which appears to read "Andrea Kalyn". The signature is stylized with loops and a long horizontal stroke at the end.

Andrea Kalyn
President

Josie Larsen
soprano

Recital in partial fulfillment of the
Institute for Concert Artists and Artist Diploma, 2025
Student of Bradley Williams

with
J. J. Penna, piano

Sunday, March 30, 2025
8:00 p.m.
NEC's Jordan Hall

PROGRAM

Claude Debussy
(1862–1918)

Proses lyriques, L. 84
De rêve
De grève
De fleurs
De soir

brief break

Samuel Barber
(1910–1981)

Knoxville: Summer of 1915, op. 24

brief break

arr. Hall Johnson
(1888–1970)

Ride On, King Jesus

His Name So Sweet

arr. Margaret Bonds
(1913–1972)

He's Got the Whole World in His Hands

Josie Larsen is the recipient of the Helen Haxton Stare Presidential Scholarship in Voice.

First of all, thank you to everyone who is here supporting me tonight!

*I am deeply grateful to the many teachers, directors, conductors, and coaches
for your unrelenting support and faith in me as a human, an actor, and a musician.*

Thank you to my pianist, collaborator, and coach, JJ Penna.

I am so grateful to you and your incredible musicality.

You have a way of helping me relax into the music and just make art.

A special thank you to my teacher, Brad (yoda),

who has been my constant support, cheerleader, mentor, and friend.

I will miss cackling at my mistakes with you in my lessons every week.

*Thank you to my parents for your generosity in putting me in voice lessons
when I was young. You knew I had loud pipes from the time I was a kid,
so I'm grateful you had the foresight to let me build on that volume and make it my career.
I am amazed by the number of performances you have both come all the way to Boston for.*

*Seeing you both in the audience is always a beacon of love and support
even when I'm in character as a possibly psychotic governess,
a morally questionable women with excellent fashion sense,
a dying seamstress, or even when you've just endured seeing my first stage kiss.
I love you both dearly, and far more than a million skittles.*

*I have been truly overwhelmed by the kindness, love, and support
shown to me during my time at NEC.*

*Thank you to Ken and Barbara Burnes for seeing something in me 2 years ago
that made you want to open your home to me.
It has been an enormous blessing having you both in my life.*

*Thank you to my friends, castmates, collaborators, and family.
You have kept me afloat and I am a better person because of you.*

Thank you again for being here tonight!

De rêve

*La nuit a des douceurs de femmes!
Et les vieux arbres, sous la lune d'or, songent*

À celle qui vient de passer la tête emperlée,

Maintenant navrée!

À jamais navrée!

Ils n'ont pas su lui faire signe ...

Toutes! Elles ont passé:

Les Frêles,

Les Folles,

Semant leur rire au gazon grêle,

Aux brises frôleuses

La caresse charmeuse

Des hanches fleurissantes.

Hélas! de tout ceci, plus rien qu'un blanc frisson.

Les vieux arbres sous la lune d'or pleurant

Leurs belles feuilles d'or!

Nul ne leur dédiera plus la fierté des casques d'or

Maintenant ternis!

À jamais ternis!

Les chevaliers sont morts sur le chemin du Grâal!

La nuit a des douceurs de femmes!

Des mains semblent frôler les âmes,

Mains si folles, si frêles,

Au temps où les épées chantaient pour Elles! ...

D'étranges soupirs s'élèvent sous les arbres.

Mon âme! C'est du rêve ancien qui t'étreint!

De grève

Sur la mer les crépuscules tombent,

Soie blanche effilée!

Les vagues comme de petites folles,

Jasent, petites filles sortant de l'école,

Parmi les froufrous de leur robe,

Soie verte irisée!

Of dreams

The night has a woman's softness!

And the old trees beneath the golden moon
dream

Of her who has just gone by, her head
bespangled,

Now broken-hearted!

Forever broken-hearted!

They were not able to beckon her ...

All! All have gone by:

The Frail,

The Foolish,

Scattering their laughter on the thin grass,

Casting to the glancing breezes

The bewitching caress

Of their burgeoning hips.

Alas! of all this nothing is left but a pale
tremor.

The old trees beneath the golden moon
tearfully shed

Their lovely golden leaves!

No one will plight them again the pride of
golden helmets

Now tarnished!

Forever tarnished!

The Knights have died in their quest for the
Grail!

The night has a woman's softness!

Hands seem to brush the souls,

Hands so foolish, so frail,

In the days when swords sang for them! ...

Strange sighs rose from beneath the trees.

My soul, you are gripped by some former
dream!

Of the shore

Dusk falls over the sea,

Like frayed white silk!

The waves like wild little things

Chatter, little girls coming out of school,

Amid their rustling frocks

Of iridescent green silk!

*Les nuages, graves voyageurs,
Se concertent sur le prochain orage,
Et, c'est un fond vraiment trop grave
À cette anglaise aquarelle.
Les vagues, les petites vagues,
Ne savent plus où se mettre,
Car voici la méchante averse,
Froufrous de jupes envolées,
Soie verte affolée!*

*Mais la lune, compatissante à tous,
Vient apaiser ce gris conflit,
Et caresse lentement ses petites amies,
Qui s'offrent, comme lèvres aimantes
À ce tiède et blanc baiser.
Puis, plus rien!
Plus que les cloches attardées
Des flottantes églises!
Angélus des vagues,
Soie blanche apaisée!*

De fleurs

*Dans l'ennui si désolément vert
De la serre de douleur,
Les Fleurs enlacent mon cœur
De leurs tiges méchantes.
Ah! quand reviendront autour de ma tête
Les chères mains si tendrement désenlaceuses?*

*Les grands Iris violets
Violèrent méchamment tes yeux,
En semblant les refléter,
Eux, qui furent l'eau du songe
Où plongèrent mes rêves si doucement
Enclos en leur couleur;
Et les lys, blancs jets d'eau de pistils embaumés,
Ont perdu leur grâce blanche
Et ne sont plus que pauvres malades sans soleil!*

The clouds, grave travellers,
Consult over the coming storm,
A background truly too solemn
For this English watercolour.
The waves, the little waves,
No longer know which way to turn,
For here comes the malicious downpour,
The rustling of flying shirts,
The panic of green silk!

But the moon, with pity for all,
Comes to calm this grey conflict,
And slowly caresses his lady friends,
Who offer themselves like loving lips
To this warm, white kiss.
Then, nothing more!
Only the belated bells
Of floating churches!
Angelus of the waves,
Smoothed white silk!

Of flowers

In the tedium so desolately green
Of sorrow's hothouse,
The Flowers entwine my heart
With their wicked stems.
Ah! when shall they return about my head,
Those dear hands, so tenderly disentwining?

The tall violet Irises
Wickedly violated your eyes,
While seeming to reflect them,
They, who were the dream-water
Into which my dreams plunged, so softly
Enclosed in their colour;
And the lilies, white pistil-scented fountains,
Have lost their white grace
And are but poor, sickly, sunless things!

*Soleil! ami des fleurs mauvaises,
Tueur de rêves! Tueur d'illusions,
Ce pain béni des âmes misérables!
Venez! Venez! Les mains salvatrices!
Brisez les vitres de mensonge,
Brisez les vitres de maléfice,
Mon âme meurt de trop de soleil!*

Mirages! Plus ne reflleurira la joie de mes yeux,

*Et mes mains sont lasses de prier,
Mes yeux sont las de pleurer!
Éternellement ce bruit fou
Des pétales noirs de l'ennui,
Tombant goutte à goutte sur ma tête
Dans le vert de la serre de douleur!*

De soir

*Dimanche sur les villes,
Dimanche dans les cœurs!
Dimanche chez les petites filles
Chantant d'une voix informée
Des rondes obstinées,
Où de bonnes Tours
N'en ont plus que pour quelques jours!*

*Dimanche, les gares sont folles!
Tout le monde appareille
Pour des banlieues d'aventure
En se disant adieu
Avec des gestes éperdus!*

*Dimanche les trains vont vite,
Dévorés par d'insatiables tunnels;
Et les bons signaux des routes
Échangent d'un œil unique
Des impressions toutes mécaniques.*

*Dimanche, dans le bleu de mes rêves
Où mes pensées tristes
De feux d'artifices manqués
Ne veulent plus quitter
Le deuil de vieux Dimanches trépassés.*

*Et la nuit à pas de velours
Vient endormir le beau ciel fatigué,*

*Sun! friend of evil flowers,
Destroyer of dreams, destroyer of illusions,
This blessed wafer of wretched souls!
Come! Come! Redeeming hands!
Shatter the panes of mendacity,
Shatter the panes of evil,
My soul is dying of too much sun!*

*Mirages! The joy of my eyes will never
reflower,*

*And my hands are weary of praying,
My eyes are weary of weeping!
Eternally this insane sound
Of tedium's black petals
Falling drop by drop on my head
In the green of sorrow's hothouse!*

Of evening

*Sunday over the cities,
Sunday in people's hearts!
Sunday for the little girls
Singing with childish voices
Persistent rounds
In which good Towers
Have only a few days left!*

*On Sunday, the stations are frantic!
Everyone sets out
For suburb adventures,
Saying farewell
With frenzied gestures!*

*On Sunday, trains go fast,
Devoured by insatiable tunnels;
And the good signals
Exchange with their single eye
Wholly mechanical impressions.*

*Sunday, in the blue of my dreams,
When my thoughts,
Saddened by fizzled fireworks,
Will no longer cease
Mourning for old Sundays dead and gone.*

*And night with velvet tread
Comes to lull the lovely tired sky to sleep,*

*Et c'est Dimanche dans les avenues d'étoiles;
La Vierge or sur argent
Laisse tomber les fleurs de sommeil!*

*Vite, les petits anges,
Dépassez les hirondelles
Afin de vous coucher
Forts d'absolution!
Prenez pitié des villes,
Prenez pitié des cœurs,
Vous, la Vierge or sur argent!*

Claude Debussy

*And it is Sunday on the avenues of stars;
The gold-on-silver Virgin
Lets fall the flowers of sleep!*

*Quick! you tiny angels,
Outstrip the swallows,
That you may go to rest
Fortified by absolution!
Take pity on the cities,
Take pity on the hearts,
You gold-on-silver Virgin!*

*Translation © Richard Stokes, author of A French
Song Companion (Oxford, 2000), provided via
Oxford International Song Festival
(www.oxfordsong.org)*

Knoxville: Summer of 1915

A Prose poem by James Agee

It has become the time of evening
when people sit on their porches,
rocking gently and talking gently
and watching the street
and the standing up
into their sphere of possession of the trees,
of birds' hung havens, hangers.
People go by; things go by.
A horse, drawing a buggy, breaking his hollow iron music on the asphalt;
a loud auto; a quiet auto;
people in pairs, not in a hurry,
scuffling, switching their weight of aestival body, talking casually,
the taste hovering over them of vanilla, strawberry, pasteboard and starched milk,
the image upon them of lovers and horsemen, squared with clowns in hueless amber.
A streetcar raising its iron moan:
stopping, bell and starting; stertorous; rousing and raising again its iron increasing moan
and swimming its gold windows and straw seats on past and past and past,
the bleak spark crackling and cursing above it like a small malignant spirit set to dog its tracks;
the iron whine rises on rising speed;
still risen, faints; halts; the faint stinging bell;
rises again, still fainter, fainter, lifting, lifts, faints forgone: forgotten.
Now is the night one blue dew.

(The text continues on the following page. Please turn the page quietly.)

Now is the night one blue dew,
my father has drained,
now he has coiled the hose.
Low on the length of lawns,
a frailing of fire who breathes ...
Parents on porches: rock and rock.
From damp strings morning glories hang their ancient faces.
The dry and exalted noise of the locusts from all the air at once enchants my eardrums.
On the rough wet grass of the backyard my father and mother have spread quilts.
We all lie there, my mother, my father, my uncle, my aunt, and I too am lying there ...
They are not talking much, and the talk is quiet,
of nothing in particular, of nothing at all in particular, of nothing at all.
The stars are wide and alive, they seem each like a smile of great sweetness, and they seem very
near.

All my people are larger bodies than mine, ...
with voices gentle and meaningless like the voice of sleeping birds.
One is an artist, he is living at home.
One is a musician, she is living at home.
One is my mother who is good to me.
One is my father who is good to me.
By some chance, here they are, all on this earth;
and who shall ever tell the sorrow of being on this earth,
lying, on quilts, on the grass, in a summer evening, among the sounds of the night.
May God bless my people, my uncle, my aunt, my mother, my good father,
oh, remember them kindly in their time of trouble;
and in the hour of their taking away.
After a little I am taken in and put to bed.
Sleep, soft smiling, draws me unto her:
and those receive me, who quietly treat me,
as one familiar and well-beloved in that home:
but will not, no, will not, not now, not ever;
but will not ever tell me who I am.

Ride on, King Jesus!

Ride on King Jesus,
no man can a hinder me.
Ride on King Jesus, ride on,
no man can a hinder me.

For he is king of kings.
He is Lord of Lords.
Jesus Christ, first and last,
no man works like him.

King Jesus rides a milk white horse,
no man works like him.

The river of Jordan He did cross,
no man works like him.

King Jesus rides in the middle of the air, Oh!
He calls the saints from everywhere.

Ride on King Jesus,
no man can a hinder me.
Ride on King Jesus, ride on,
no man can a hinder me.

He is the King,
He is the Lord, Ah!
Jesus Christ the first and last,
No man works like him!

Ride on, Jesus!

Traditional

His name so sweet

Refrain:

Oh Lord, I jes' come from de fountain,
I'm jus' from de fountain, Lord,
I jes' come from de fountain
His Name so sweet.

Po' sinner, do you love Jesus?
Yes, yes, I do love my Jesus.
Sinner, do you love Jesus?
His name so sweet. (refrain)

Class leader, do you love Jesus?
Yes, yes, I do love my Jesus.
Leader, do you love Jesus?
His name so sweet. (refrain)

Zidh' Elder, do you love Jesus?
Yes, yes, I do love my Jesus.
Elder, do you love Jesus?
His name so sweet. (refrain)

Traditional

He's got the whole world in his hand

He's got the whole world in His hand...

He's got the wood and the waters in His hand,
He's got the sun and the moon right in His hand,
He's got the whole world in His hand.

He's got the birds and the bees right in His hand,
He's got the beasts of the field right in His hand,
He's got the whole world in His hand.

He's got you and me right in His hand,
He's got everybody in His hand,
He's got the whole world in His hand.

Traditional

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Letian Cheng, *violin* (DMA '27)

Student of Nicholas Kitchen

Monday, March 31, 2025, at 8:00 p.m., Pierce Hall

Saeyeong Kim, *flute* (DMA '29)

Student of Cynthia Meyers

Monday, March 31, 2025, at 8:00 p.m., Brown Hall

Darwin Chang, *violin* (BM)

Student of Donald Weilerstein

Tuesday, April 1, 2025, at 8:00 p.m., Keller Room

Yuwei Luo, *jazz voice* (MM)

Student of Dominique Eade

Tuesday, April 1, 2025, at 8:00 p.m., Eben Jordan

Yechan Min, *baritone* (BM)

Student of Bradley Williams

Tuesday, April 1, 2025, at 8:00 p.m., Burnes Hall

Kai Burns, *jazz guitar* (BM)

Student of Efstratios Minakakis and Davide Ianni

Wednesday, April 2, 2025, at 8:00 p.m., Pierce Hall

Rafe Lei Schaberg, *collaborative piano* (MM)

Student of Vivian Hornik Weilerstein

Wednesday, April 2, 2025, at 8:00 p.m., Brown Hall

André Bruni, *jazz composition* (MM)

Student of Ken Schaphorst and Frank Carlberg

Thursday, April 3, 2025, at 8:00 p.m., Pierce Hall

Theresa Katz, *violin* (BM)

Student of Nicholas Kitchen

Thursday, April 3, 2025, at 8:00 p.m., Keller Room

Peixuan Wu, *violin* (MM)

Student of Ayano Ninomiya

Thursday, April 3, 2025, at 8:00 p.m., Eben Jordan

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and photography and audio or video recording are prohibited.
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contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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This list reflects those who contributed to The NEC Fund and our annual scholarship appeal between July 1, 2023 and June 30, 2024.





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