

N | E | C

New England  
Conservatory

# Concert Program

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# Welcome to NEC!

I am thrilled to share New England Conservatory's 2024-25 concert season—a celebration of the power of music to connect and inspire one another.

Whether you are seated in one of our concert halls or watching online, we hope you are uplifted by the performances of our students, faculty, and guest artists.

Above all, we thank you for your support of our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink, which appears to be "Andrea Kalyn". The signature is stylized and fluid.

Andrea Kalyn  
President

# Institute for Concert Artists Showcase Concert

Josie Larsen '25 AD, soprano  
Dani Jingdan Zhang '26 AD, soprano  
Joshua Brown '26 AD, violin  
Evren Ozel '25 AD, piano  
Yutong Sun '25 AD, piano

Tuesday, March 25, 2025  
7:30 p.m.  
NEC's Jordan Hall

PROGRAM

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**Gaetano Donizetti**  
(1797–1848)

*“Quel guardo il cavaliere”* from *Don Pasquale*

**Francis Poulenc**  
(1899–1963)

*Deux poèmes de Louis Aragon*

C  
Fêtes galantes

Dani Jingdan Zhang '26 AD, soprano  
Yutong Sun '25 AD, piano

**Alfred Bachelet**  
(1881–1945)

*Chère nuit*

Dani Jingdan Zhang, soprano  
Joshua Brown '26 AD, violin  
Yutong Sun, piano

**César Franck**  
(1822–1890)

**Violin Sonata in A Major**

Allegretto ben moderato  
Allegro  
Recitativo-Fantasia: Ben moderato  
Allegretto poco mosso

Joshua Brown, violin  
Evren Ozel '25 AD, piano

*Intermission*

**Wolfgang Amadeus Mozart**  
(1756–1791)

“Come scoglio” from *Così fan tutte*

**Benjamin Britten**  
(1913–1976)

“How beautiful it is” (Tower aria)  
from *The Turn of the Screw*

**Giacomo Puccini**  
(1858–1924)

“Sì. Mi chiamano Mimì” from *La Bohème*

Josie Larsen '25 AD, soprano  
Yutong Sun, piano

**George Gershwin**  
(1898–1937)

*An American in Paris* for two pianos

Yutong Sun, piano primo  
Evren Ozel, piano secondo

The Institute for Concert Artists at NEC (ICA at NEC) offers a transformative experience for artists of extraordinary talent who are on the threshold of major performing careers. A dynamic pathway to launching a professional life, this two-year, highly selective program provides ICA artists with curated access to preeminent performers and innovative arts leaders, individualized mentorship from NEC's esteemed faculty, and a dedicated advisor. ICA Artists are awarded NEC's prestigious Artist Diploma and emerge from the program comprehensively equipped to navigate the demands of a professional career with confidence and vision. The ICA at NEC focuses on three key pillars: complementing artistic excellence with comprehensive professional readiness; creating connections within the NEC community and the professional world; and introducing new generations of NEC concert artists to the global stage.

*Quel guardo il cavaliere*

Norina (leggendo):  
"Quel guardo il cavaliere  
in mezzo al cor trafisse,  
Piegò il ginocchio e disse:  
Son vostro cavalier!  
E tanto era in quel guardo  
Sapor di paradiso,  
Che il cavalier Riccardo,  
Tutto d'amor conquiso,  
Giurò che ad altra mai,  
Non volgeria il pensier."

Ah, ah!  
So anch'io la virtù magica  
D'un guardo a tempo e loco,  
So anch'io come si bruciano  
I cori a lento foco;  
D'un breve sorrisetto  
Conosco anch'io l'effetto,  
Di menzognera lagrima,  
D'un subito languor.  
Conosco i mille modi  
Dell'amorose frodi,  
I vezzi e l'arti facili  
Per adescare un cor.

Ho testa bizzarra,  
Son pronta, vivace,  
Brillare mi piace.  
Mi piace scherzar.  
Se monto in furore  
Di rado sto al segno,  
Ma in riso lo sdegno  
Fo presto a cangiar,  
Ho testa bizzarra.  
Ma core eccellente.

Giovanni Ruffini

**That look pierced the knight**

Norina (reading)  
"That look pierced the knight  
in the middle of the heart,  
He folded his body, bent his knee and said:  
I am your knight!  
And so it was in that look  
a taste of paradise,  
That the knight Richard,  
Conquered by love,  
Swore that never about another,  
he would never think about another."

Ah, ah!  
I too know the magical power  
of a look at the right time and place,  
I know how the heart burns  
in slow fires,  
of a brief smile  
I know the effect,  
Of lying tears,  
On a sudden languor.  
I know a thousand ways  
love can fraud,  
The charms and arts are easy  
To fool the heart.

I have a bizarre mind,  
I'm ready, lively,  
I like to shine.  
I like joking.  
If I get furious  
I'm rarely able to remain calm,  
But my disdain can soon  
turn to laughter,  
I have a bizarre mind  
But an excellent heart, ah!

## C

*J'ai traversé les ponts de Cé  
C'est là que tout a commencé*

*Une chanson des temps passés  
Parle d'un chevalier blessé*

*D'une rose sur la chaussée  
Et d'un corsage délacé*

*Du château d'un duc insensé  
Et des cignes dans les fossés*

*De la prairie où vient danser  
Une éternelle fiancée*

*Et j'ai bu comme un lait glacé  
Le long lai des gloires faussées*

*La Loire emporte mes pensées  
Avec les voitures versées*

*Et les armes désamorçées  
Et les larmes mal effacées*

*Ô ma France ô ma délaissée  
J'ai traversé les ponts de Cé*

**Fêtes galantes**

*On voit des marquis sur des bicyclettes  
On voit des marlous en cheval-jupon  
On voit des morveux avec des voilettes  
On voit les pompiers brûler les pompoms*

*On voit des mots jetés à la voirie  
On voit des mots élevés au pavois  
On voit les pieds des enfants de Marie  
On voit le dos des diseuses à voix*

*On voit des voitures à gazogène  
On voit aussi des voutures à bras  
On voit des lascars que les longs nez gênent  
On voit des coïons de dix-huit carats*

## C

I have crossed the bridges of Cé  
It is there that everything began

A song of bygone days  
Tells of a knight who injured lay

Of a rose upon the carriage-way  
And a bodice with an unlaced stay

And the castle of an insane duke  
And swans in castle moats

And of the meadow where  
An eternal fiancée comes to dance

And I have drunk the long lay  
Of false glories like icy milk

The Loire bears my thoughts away  
With the overturned jeeps

And the unprimed arms  
And the ill-dried tears

O my France O my forsaken one  
I have crossed the bridges of Cé

**Fêtes galantes**

You see fops on cycles  
You see pimps in kilts  
You see whipper-snappers with veils  
You see firemen burning their pompoms

You see words hurled on the garbage heap  
You see words praised to the skies  
You see the feet of orphan children  
You see the backs of cabaret singers

You see cars run on gazogene  
You see handcarts too  
You see sly fellows hindered by long noses  
You see unmitigated idiots

*(The text continues on the following page. Please turn the page quietly.)*

*On voit ici ce que l'on voit ailleurs  
On voit des demoiselles dévoyées  
On voit des voyous On voit des voyeurs  
On voit sous les ponts passer des noyés*

*On voit chômer les marchands de chaussures  
On voit mourir d'ennui les mireurs d'œufs  
On voit périlcliter les valeurs sûres  
Et fuir la vie à la six-quatre-deux*

Louis Aragon

### **Chère nuit**

*Voici l'heure bientôt.  
Derrière la colline  
Je vois le soleil qui décline  
Et cache ses rayons jaloux.  
J'entends chanter l'âme des choses,  
Et les narcisses et les roses  
M'apportent des parfums plus doux!*

*Chère nuit aux clartés sereines,  
Toi qui ramènes  
Le tendre amant,  
Ah! descends et voile la terre  
De ton mystère  
Calme et charmant.*

*Mon bonheur renaît sous ton aile,  
Ô nuit plus belle  
Que les beaux jours:  
Ah! lève-toi! pour faire encore  
Briller l'aurore  
De mes amours!*

Eugène Adénis-Colombeau

You see here what you see everywhere  
You see girls who are led astray  
You see guttersnipes you see Peeping Toms  
You see drowned corpses float beneath  
bridges

You see out-of-work shoemakers  
You see egg-candlers bored to death  
You see securities tumble  
And life rushing pell-mell by.

### **Fair Night**

Night will soon be here.  
Behind the hill  
I see the sun set  
And hide its jealous rays.  
I hear Nature's soul singing,  
And the narcissi and roses  
Bring me sweeter scents!

Fair night of serene brightness,  
You who bring back  
The tender lover,  
Ah! descend and veil the earth  
With your tranquil, bewitching  
Mystery.

My happiness is reborn beneath your wing,  
O night more beautiful  
Than beautiful days:  
Ah! arise, that once more  
The dawn might  
Glitter with my love!

*Translations © Richard Stokes, author of A  
French Song Companion (Oxford University  
Press), provided via Oxford International Song  
Festival ([www.oxfordsong](http://www.oxfordsong))*



### **Come scoglio**

Fiordiligi:

*Come scoglio immoto resta  
Contro i venti e la tempesta,  
Così ognor quest'alma è forte  
Nella fede e nell'amor.*

*Con noi nacque quella face  
Che ci piace, e ci consola,  
E potrà la morte sola  
Far che cangi affetto il cor.*

*Rispettate, anime ingrante,  
Quest'esempio di costanza;  
E una barbara speranza  
Non vi renda audaci ancor!*

Lorenzo da Ponte

### **As a rock**

Fiordiligi:

As a rock, remaining motionless  
against the winds and tempest,  
yet like this, is this soul strong  
in faith and in love.

With us is born that torch  
which pleases and consoles us,  
and death alone will be able  
to change the feeling of (our) the heart.

Respect, ungrateful souls  
this paragon of constancy,  
And may a barbarous hope  
not make you bold again!

*Translation by Marc Verzatt from Opera-  
Arias.com*

### **How beautiful it is**

Governess:

How beautiful it is  
Each day it seems more beautiful to me  
And my darling children enchant me  
More and more.  
My first foolish fears  
Are all vanished now  
Are all banished now -  
Those fluttering fears  
When I could not forget the letter -  
When I heard a far off cry in the night -  
And once a faint footstep passed  
My door.  
Only one thing I wish  
That I could see him -  
And that he could see how well  
I do his bidding.  
The birds fly home to these great trees.  
Here too I am at home  
Alone, tranquil, serene.

*(The text continues on the following page. Please turn the page quietly.)*

Ha! 'Tis he!  
No! No! Who is it?  
Who? Who can it be?  
Some servant -  
No! I know them all  
Who is it who?  
Who can it be?  
Some curious stranger?  
But how did he get in?  
Who is it, who?  
Some fearful madman  
Locked away there?  
Adventurer? Intruder?  
Who is it, who?  
Who can it be?

*Myfanwy Piper*

**Sì. Mi chiamano Mimì**

Mimì:

Sì.

*Mi chiamano Mimì,  
ma il mio nome è Lucia.*

*La storia mia  
è breve. A tela o a seta  
ricamo in casa e fuori...*

*Son tranquilla e lieta  
ed è mio svago*

*far gigli e rose.*

*Mi piaccion quelle cose*

*che han sì dolce malìa,*

*che parlano d'amor, di primavera,*

*di sogni e di chimere,*

*quelle cose che han nome poesia...*

*Lei m'intende?*

Luigi Illica and Giuseppe Giacosa

**Yes. They call me Mimì**

Mimì:

Yes.

They call me Mimì,  
but my real name's Lucia.

My story is brief.

I embroider silk and satin  
at home or outside.

I'm tranquil and happy,  
and my pastime

is making lilies and roses.

I love all things

that have gentle magic,

that talk of love, of spring,

that talk of dreams and fancies -

the things called poetry ...

Do you understand me?

*Translation from Opera-Arias.com*

Violinist **Joshua Brown** has been praised by audiences and critics worldwide for his “richness of sound, elegance of reading...commitment of every moment at the service of the work...” (*La Libre*). Joshua gained international attention after winning the 2nd Prize and both Audience Awards at the 2024 Queen Elisabeth Competition in Brussels and both Audience Awards at the 2024 Queen Elisabeth Competition in Brussels. Other international competition successes include the 1st Prize at the inaugural 2023 Global Music Education International Violin Competition in Beijing, China, as well as the 1st Prize and Audience Award at the 2019 International Violin Competition of Leopold Mozart in Augsburg, Germany.

Joshua was first recognized for his debut performance with the Cleveland Orchestra, of which *ClevelandClassical* wrote, “Brilliantly played and expertly paced, Brown’s performance checked into every emotional corner... Brown was spell-binding throughout his entire time on stage.” Joshua has gone on to perform regularly with orchestras around the world, including the Munich Radio Orchestra, MDR Sinfonieorchester, Indianapolis Symphony Orchestra, Chicago Civic Orchestra, East Coast Chamber Orchestra, Belgian National Orchestra, and Orchestre Philharmonique Royal de Liège, among others, continually garnering praise from critics. After his performance of Brahms’ Violin Concerto in Beijing with members of the Philadelphia Orchestra, *The Strad* wrote, “Brown spun out silky, weightless phrases that seemed suspended in time;” in Belgium, *Le Soir* described him as “a real musician, of great sensitivity...with a real sense of nuance;” and the *Indianapolis Star* described his sound after a performance of Mozart’s 5th Violin Concerto as “addictive and shimmering, with emotions like dynamic colors that shifted beneath a clear, glassy surface.”

A passionate recitalist and chamber musician, Joshua has also appeared regularly in series such as Chicago’s Dame Myra Hess Memorial Concert Series, Festival Musiq3 in Brussels, the Tchaikovsky Festival in Moscow, the ProMusica series in Mexico, the Matinée Musicale series in Cincinnati, the Jupiter Chamber Players series in New York City, and the North Shore Chamber Music Festival in Chicago. Joshua received the Kronberg Academy’s 2023 Manfred Grommek Prize, and has been named a Pirastro Artist, Yamaha Young Performing Artist, and Luminarts Fellow, among other awards. Upcoming highlights of the 2024/25 season include a recital tour of Taiwan and South Korea, as well as a series of performances of Beethoven’s Violin Concerto with the Kyoto Symphony Orchestra in Japan.

Joshua is currently pursuing his Artist Diploma at the New England Conservatory of Music studying under Donald Weilerstein after also earning his Bachelor and Master of Music degrees there. Before his time at NEC, Joshua studied with Almita and Roland Vamos at the Music Institute of Chicago. Joshua is grateful to be playing an outstanding Nicolo Amati violin from Cremona, circa 1635-1640, on extended loan through the generosity of the Mary B. Galvin Foundation and the efforts of the Stradivari Society, a division of Bein & Fushi, Inc. The Mary B. Galvin Foundation, Inc. and the Stradivari Society support the very highest level of string playing by loaning precious antique Italian instruments to artists of exceptional talent and ability.

**Josie Larsen**, a current Artist Diploma student of Bradley Williams at the New England Conservatory, is a lyric soprano from Sammamish, Washington. Recently, Josie performed as Fiordiligi in Mozart's *Così fan Tutte*, Elaine in *Later the same evening*, Rosalinda in *Die Fledermaus*, Mimi in *La Bohème*, and the Governess in *The Turn of the Screw*.

This summer Josie will be a Lehrer Fellow at Music Academy of the West in Santa Barbara, California. At this program she will be delighted to sing the role of Annunciata in Bolcom's *Lucrezia*. Additionally, she will be covering the role of Donna Anna in Mozart's *Don Giovanni*. Last summer Josie attended the Aspen Music Festival where she performed many opera scenes and studied the role of the Countess in Mozart's *Le Nozze di Figaro*.

Her concert performances have included Mozart's *Mass in C Minor* and *Bachianas Brasileiras No. 5* by Villa-Lobos. This April she will perform Brahms *Ein deutsches Requiem* with the NEC Philharmonia and Symphonic Choir and Maestro Hugh Wolff. Additionally, next month she will be singing "From Jewish Folk Poetry" as part of the BSO's Decoding Shostakovich series.

Josie has been heavily involved in competitions this year. Recently, she has been honored to receive third place at the New England Region of the Metropolitan Opera Laffont competition. One month later, she competed at the Shreveport Opera Singer of the Year competition and won third place and the Audience choice award. She is currently competing in two other competitions: The Jensen Foundation Vocal Competition and the Philharmonic Society of Arlington Young Artist Competition.

Josie completed her bachelor's degree at Brigham Young University in 2021 and her master's degree at The New England Conservatory in 2023, both in Vocal Performance. This May she will complete the second and final year of her Artist Diploma program. She will remain in Boston for the next year continuing to build her audition package, network, and brand. Josie's greatest joy from performing comes from the opportunity it provides to connect with others from all around the world no matter the language.

American pianist **Evren Ozel** has established himself as a musician of "refined restraint" (*Third Coast Review*), combining fluent virtuosity with probing, thoughtful interpretations. Having performed extensively in the United States and abroad, Evren is the recipient of a 2023 Avery Fisher Career Grant, 2022 Salon de Virtuosi Career Grant, and is currently represented by Concert Artists Guild as an Ambassador Prize Winner of their 2021 Victor Elmaleh Competition.

Since his debut with the Minnesota Orchestra at age 11, Ozel has been a featured soloist with the Cleveland Orchestra, Jacksonville Symphony, and The Orchestra Now at Bard College, with conductors Jahja Ling, Courtney Lewis, and Leon Botstein. In March of 2025, his first album of Mozart Concertos with the ORF Radio Symphony of Vienna and conductor Howard Griffiths will be released on Alpha Classics.

Ozel's 2024-25 season highlights include solo recitals for La Jolla Music Society, Capital Region Classical, and Cal Performances. Previously, he has performed recitals

for Harvard Musical Association, Schubert Club, Chopin Society of Minnesota, and The Gilmore. Carrying a vast and varied recital repertoire, his 2023-24 season included a program ranging from Bach and Rameau to Ligeti, as well as a program of Beethoven's last three Piano Sonatas.

An esteemed chamber musician, Ozel performs alongside artists like David Finckel and Wu Han, Stella Chen, Zlatomir Fung, Paul Huang, and Peter Wiley. He spent four summers at the Marlboro Festival, and is currently a 2024-27 Bowers Program Artist for the Chamber Music Society of Lincoln Center. His 2024-25 season includes a tour with Musicians from Marlboro, as well as CMS concerts at Alice Tully Hall.

Ozel resides in Boston, where he is currently a candidate in New England Conservatory's prestigious and highly-exclusive Artist Diploma program, under the tutelage of Wha Kyung Byun. Other important mentors include Jonathan Biss, Imogen Cooper, Richard Goode, Andras Schiff, and Mitsuko Uchida.

**Yutong Sun** has gained international recognition through his success in prestigious competitions worldwide. Notably, he garnered the second prize at the 19th Paloma O'Shea Santander International Piano Competition in Spain. Additionally, he won third prize at the 62nd Maria Canals International Music Competition in Barcelona (2016) and first prize at the 54th Jaén International Piano Competition (2012). He has also been honored in competitions such as the New Orleans International Piano Competition, the Horowitz Competition, and the Bösendorfer Competition. Sun has performed at renowned venues including Salle Cortot in Paris, Palau de la Música in Barcelona, Jordan Hall in Boston, The Bolshoi Hall in Saint Petersburg, Warsaw Philharmonic Hall, National Centre for the Performing Arts in China and Shanghai Grand Theatre. His performances have been broadcast by major networks such as Bavarian Broadcasting, Polish Radio, and Spanish Radio and Television Corporation.

As a soloist, Sun has collaborated with numerous esteemed orchestras, including the Symphony Orchestra of Galicia, the City of Granada Orchestra, the RTVE Symphony Orchestra in Spain, the Saint Petersburg Philharmonic Orchestra, the National Symphony Orchestra of Ukraine, the Phoenix Symphony Orchestra, the Fort Worth Symphony Orchestra, the Santander Orchestra, the National Symphony Orchestra of the Dominican Republic, and the China NCPA Orchestra. He has worked with distinguished conductors such as Miguel Ángel Gómez Martínez, Paul Mann, Earl Lee, Nicholas McGegan, Matthew Kasper, Lio Kuokman, Yifan Sun, Maciej Tworek, José Trigueros, and José Molina. Sun has also appeared at prominent music festivals, including the Beethoven Easter Festival, Kissinger Sommer, and the International Holland Music Sessions.

A native of China, born in 1995, Yutong Sun is currently pursuing the prestigious Artist Diploma at the New England Conservatory under the tutelage of Professors Alexander Korsantia and Dang Thai Son. He previously studied at the Music School attached to the Central Conservatory in Beijing with Professor Hua Chang. His first piano recital CD was recorded by Naxos in 2012 and released worldwide in 2013 as

part of their Laureate Series.

Apprenticed with Professor Nancy Yuen, Soprano **Dani Jingdan Zhang** received her bachelor's (Honours) and master's degree with distinction from Hong Kong Academy for Performing Arts. In the Fall 2024, she began her study for the Artist Diploma in Opera Studies at the New England Conservatory under the tutelage of Professor Bradley Williams.

As one of the stars of 2019 RTHK Young Music Makers, Zhang has recorded a series of TV productions and radio broadcasts for RTHK. She has been invited to "The Sound of Art" hosted by the Hong Kong Museum of Art, RTHK's concert series "The GBA Concert Hall", and the RTHK's interview programme "Musicians' Terrace". In 2021, as a young artist, she was invited by Beijing Great Wall Cultural Festival and Shenzhen Cultural Center to perform in the concert series of Chinese and foreign classics. In the Hong Kong Cultural Centre Concert Hall, she performed Bach's *Mass in B minor* as a soprano soloist in collaboration with the Hong Kong Bach Choir and Orchestra. In 2022 HKU MUSE, she made her first collaboration with the Hong Kong Philharmonic Orchestra (HK Phil), singing the soprano solo in the Fauré *Requiem* with Hong Kong Philharmonic Chorus and HKU Chamber Singers under the baton of Yu Long. In the 2023/24 season, when the HK Phil was celebrating its 50th anniversary, she was once again invited by the HK Phil to jointly perform soprano solo in Mendelssohn's *A Midsummer Night's Dream* and Poulenc's *Gloria*. In collaboration with Macao Orchestra and Learners Chorus, she also sang the soprano solo in Bach's *Easter Oratorio* and excerpts from Handel's *Messiah* in St. Dominic's Church, Macao. She also recently performed as soprano soloist in *Carmina Burana* with Sichuan Symphony Orchestra and Shinik Hahm.

Zhang made her debut with the Opera Hong Kong as Norina in Donizetti's *Don Pasquale* in the Hong Kong City Hall, followed by a successful performance as Musetta in Puccini's *La Bohème* at Hong Kong Cultural Centre Grand Theatre. Her other major operatic roles include Ilia in Mozart's *Idomeneo*, Cleopatra in Handel's *Giulio Cesare*, Nedda in Leoncavallo's *I Pagliacci* and Pamina in Mozart's *Die Zauberflöte*. She has also performed as partial roles, such as Cunégonde (*Candide*), Micaëla (*Carmen*), Nannetta (*Falstaff*) and Dorabella (*Così fan tutte*). She was invited to sing at the concert commemorating the 20th anniversary of the Opera Hong Kong. Recently at NEC, she was the soloist in the Philharmonia's December performance of Mahler's Symphony No. 4 and will sing the title role in Monteverdi's *L'incoronazione di Poppea* in mid-April.

She has won awards in many international and national competitions, including Finalist Award in 2022 Donizetti International Singing Competition in Italy, Semi-Final Award in the 1st Sumi Jo International Singing Competition in France, First Place in the Bel Canto Professional Group Gold Award of the 2023 PREMIA International Young Artists Music Festival Competition, which also invited her to perform in the Prizewinners Gala Concert at Carnegie Hall in New York, and First Place in the 14th Chinese Golden Bell Award for Music (Hong Kong competition area).

## **Upcoming Concerts at NEC**

Visit [necmusic.edu](http://necmusic.edu) for complete and updated concert and ticketing information

### **Faculty Recital: Mehmet Ali Sanlıkol & DÜNYA**

*"Seyahat"*

*Wednesday, March 26, 2025 at 7:30 p.m., Jordan Hall*

### **NEC Composers' Series, Lingbo Ma '26 DMA, curator**

*"Echoes Through Time: A Tapestry of Voices", MM and DMA composer showcase*

*Thursday, March 27, 2025 at 7:30 p.m., Jordan Hall*

### **Connections Chamber Music, Max Levinson, director**

*Music of Kuhlau and Dvořák*

*Thursday, March 27, 2025 at 8:00 p.m., Burnes Hall*

### **NEC Saxophone Ensemble, Kenneth Radnofsky, director**

*Works by Maslanka, Ravel, Glazounov, Lauba, and Tchaikovsky*

*Thursday, March 27, 2025 at 8:00 p.m., Pierce Hall*

### **Undergraduate Opera Studio, Michael Meraw, director**

*Purcell Dido and Aeneas*

*Friday & Saturday, March 28 & 29, 2025 at 7:30 p.m.*

*Plimpton Shattuck Black Box Theatre*

### **Josie Larsen, soprano (AD)**

*Student of Bradley Williams*

*Sunday, March 30, 2025 at 8:00 p.m., Jordan Hall*

### **NEC Honors Ensemble: CMA**

*Monday, March 31, 2025 at 7:30 p.m., Jordan Hall*

### **NEC Wind Ensemble and Symphonic Winds**

*Kevin Holzman, guest conductor and William Drury, conductor*

*Simon Go down, Moses; Maslanka Symphony No. 4; Rivello As Time Bends the Path;*

*Richardson Sun Compass; Minakakis Vykinon*

*Tuesday, April 1, 2025 at 7:30 p.m., Jordan Hall*

### **NEC Baroque Orchestra, Guy Fishman, director**

*NEC's Baroque Orchestra is part of The Pratt Early Music Program at New England Conservatory established by Harold I. Pratt and Frances G. Pratt*

*Wednesday, April 2, 2025 at 7:30 p.m., Jordan Hall*

## **Upcoming Concerts at NEC**

*–continued*

### **NEC Honors Ensemble: “Hear Your Story” (Jazz)**

*Thursday, April 3, 2025 at 7:30 p.m., Jordan Hall*

### **NEC Brass Bash, James Markey, director**

Andrew McCandless, trumpet, guest artist

*Sunday, April 6, 2025 at 7:30 p.m., Jordan Hall*

### **First Monday at Jordan Hall, Laurence Lesser, artistic director - 40<sup>th</sup> season**

Works by Kreisler, Schubert, and Shostakovich

*Monday, April 7, 2025 at 7:30 p.m., Jordan Hall*

### **NEC Honors Ensemble: Elisa String Quartet**

*Tuesday, April 8, 2025 at 7:30 p.m., Jordan Hall*

### **Tuesday Night New Music**

New music by NEC student composers, performed by their peers

*Tuesday, April 8, 2025 at 8:00 p.m., Williams Hall*

### **NEC Chamber Orchestra, Donald Palma, artistic director**

Say *Chamber Symphony*, op. 62; Haydn *Cello Concerto in C Major*, Hob VIII:1

Claire Park, cello; Honegger *Symphony No. 2*

*Wednesday, April 9, 2025 at 7:30 p.m., Jordan Hall*

### **Sonata Night 56, Pei-Shan Lee, director**

*Thursday, April 10, 2025 at 6:30 p.m., Burnes Hall*

### **[nec]shivaree, Stephen Drury, director**

*Thursday, April 10, 2025 at 8:00 p.m., Williams Hall*

### **Song and Verse 3, JJ Penna, director**

*Friday, April 11, 2025 at 6:00 pm., Burnes Hall*

### **NEC Honors Ensemble: Alira String Quartet**

*Saturday, April 12, 2025 at 7:30 p.m., Jordan Hall*

### **Marion Rubin Berman ‘31 Piano Honors Concert**

Music of Ravel

*Sunday, April 13, 2025 at 7:30 p.m., Jordan Hall*



## **Upcoming Concerts at NEC**

*–continued*

### **NEC Honors Ensemble: Calandra Quartet**

*Monday, April 14, 2025 at 7:30 p.m., Jordan Hall*

### **Faculty Recital: Joseph Bozich**

*Tuesday, April 15, 2025 at 7:30 p.m., Jordan Hall*

### **NEC Philharmonia and Symphonic Choir, Hugh Wolff, conductor**

Brahms *Ein deutsches Requiem*; with soloists Josie Larsen '25 AD, soprano  
and Zhanqui Wang '26 MM, baritone

*Wednesday, April 16, 2025 at 7:30 p.m., Jordan Hall*

### **NEC Opera: Monteverdi “L’incoronazione di Poppea”**

Joshua Major, director; Tim Ribchester, conductor

*Wednesday-Saturday, April 16-19, 2025 at 7:30 p.m.*

*Plimpton Shattuck Black Box Theatre*

### **NEC Jazz Orchestra, Ken Schaphorst, conductor**

*Thursday, April 17, 2025 at 7:30 p.m., Jordan Hall*

### **Tuesday Night New Music**

New music by NEC student composers, performed by their peers

*Thursday, April 17, 2025 at 8:00 p.m., Williams Hall*

### **Connections Chamber Music, Max Levinson, director**

*Thursday, April 17, 2025 at 8:00 p.m., Burnes Hall*

### **NEC Honors Ensemble: 242 Strings Piano Quartet**

*Saturday, April 19, 2025 at 7:30 p.m., Jordan Hall*

### **Faculty Recital: Stephen Drury, piano**

*Sunday, April 20, 2025 at 8:00 p.m., Jordan Hall*

### **Chamber Music Gala**

*Monday, April 21, 2025 at 7:30 p.m., Jordan Hall*

### **NEC Jazz Composers’ Workshop Orchestra, Frank Carlberg, director**

*Tuesday, April 22, 2025 at 7:30 p.m., Jordan Hall*

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