

# NEC Prep 2025-2026 Orchestral Audition Excerpts FLUTE/PICCOLO





## 1

### Beethoven, Symphony No. 7, Mvt. I (mm. 63-88)

**Vivace** ♩ = 104

63 *sempre piano* *cresc.* *p*

70

79 *f > p* *f* *sf* *sf* *sf* *sf* *sf* *sf*

## 2

Debussy, Prelude to the Afternoon of a Faun beginning to reh 3 (page 1)

**1<sup>re</sup> et 2<sup>e</sup> Flûtes**

**Très modéré**  
1<sup>o</sup> SOLO

*p doux et expressif*

**COR**

**1** 1<sup>o</sup> FL. SOLO

**2**

*p cre - scen - do f*

**2** 1<sup>o</sup> SOLO

*p léger et expressif*

**1<sup>o</sup>**

# Flute

Debussy, Prelude to the Afternoon of a Faun beginning to reh 3  
(page 2)

1<sup>re</sup> et 2<sup>e</sup> FLÛTES

2

3

GLAR

FL. SOLO

4 En animant

The image shows a page of a musical score for the Flute part of Debussy's 'Prelude to the Afternoon of a Faun'. The score is written for the first and second flutes (1<sup>re</sup> et 2<sup>e</sup> FLÛTES). It consists of five systems of music. The first system is marked with a '2' and a 'p' dynamic. The second system continues the melodic line. The third system features a 'f' dynamic and includes triplets. The fourth system is marked with a '3' in a box, a 'p' dynamic, and includes a section for 'GLAR' (Glarion) and 'FL. SOLO' with a 'mf' dynamic. The fifth system is marked with a '4' in a box and the instruction 'En animant', with dynamics ranging from 'f' to 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.



# Flute ADVANCED

3

Stravinsky, L'Oiseau de Feu (Firebird) 1919 Firebird Variation Reh. 9 to the end (page 1)

9 Variation de L'oiseau de feu

♩ = 76

p 3 mf 3 3

10 p 3 3

11 1 1 2 mf 3 3

12 sff f

13 sff mp 3

14 p mp 3 3

15 mf p 3

16 sempre cresc. 3

Detailed description: This is a page of musical notation for the Flute part of the Firebird Variation 9. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked as quarter note = 76. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (p) to fortissimo (sff). There are several fermatas and first endings marked. The score ends with the instruction 'sempre cresc.' and a final triplet.

# Flute ADVANCED

Stravinsky, L'Oiseau de Feu (Firebird) 1919 Firebird Variation  
Reh. 9 to the end (page 1)

The image displays a musical score for the Flute part of Stravinsky's L'Oiseau de Feu (Firebird) 1919, specifically the Firebird Variation, rehearsal 9 to the end. The score is written on five staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The music is characterized by complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *f*, *mp*, and *ff*. The score includes various performance instructions, including accents, slurs, and breath marks. The first staff begins with a triplet of eighth notes, followed by a quintuplet of eighth notes. The second staff features a quintuplet of eighth notes and a triplet of eighth notes. The third staff contains a triplet of eighth notes and a quintuplet of eighth notes. The fourth staff starts with a triplet of eighth notes and a quintuplet of eighth notes. The fifth staff concludes with a quintuplet of eighth notes and a final dynamic marking of *ff*.



## Ravel, Bolero, 3 after rehearsal no. 8

The image displays a musical score for the Piccolo part of Ravel's Bolero, covering measures 8 through 12. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 8 is marked with a rehearsal sign [8] and a dynamic of *mp*. The instruction "Prenez la Pte Fl." is written below the staff. A large bracket spans from the end of measure 8 to the beginning of measure 9, where the dynamic changes to *pp*. The score consists of six systems, each with a treble and bass staff. The right hand (treble staff) plays a continuous eighth-note accompaniment, while the left hand (bass staff) plays a melodic line with various articulations and dynamics. The piece concludes at measure 12, marked with a rehearsal sign [9].

# Piccolo ADVANCED

## Rossini, La Gazza Ladra Overture, mm. 188-195

Musical score for Piccolo, mm. 188-195. The score is written on two staves. The first staff (mm. 188-191) is marked *p legg.* and features triplet eighth notes and slurs. The second staff (mm. 192-195) is marked *p* and *poco cresc.*, featuring triplet eighth notes and slurs. A rehearsal mark **16** is located at the end of the second staff.

## mm. 345-352

Musical score for Piccolo, mm. 345-352. The score is written on two staves. The first staff (mm. 345-348) is marked *p legg.* and features triplet eighth notes and slurs. The second staff (mm. 349-352) is marked *p* and *poco cresc.*, featuring triplet eighth notes and slurs. A rehearsal mark **16** is located at the end of the second staff.