

# NEC Prep 2025-2026 Orchestral Audition Excerpts CLARINET/BASS CLARINET



## 1

### Dvorak, Symphony No. 8, Mvt II: [A] to [B]

in B $\flat$

*Adagio.*  
10

Flauto1. A

*p* *fz* *fz* *pp* *f* *dim.* *p* *ppp* *pp* *2* *ff* *fz* B  $\hat{A}$

### [K] to [L]

K *Tempo I.*

*mp* *dim.* *pp* *dim.* L *p*

## 2

### Beethoven, Symphony No. 6 (second movement: D-E)

56 *cresc. p* *p* *cresc. f*

Viol. II Viol. I

69 *p* Solo

74 *cresc.* *p* *tr.*

78 *f > p* *dolce* *cresc. f*

# Clarinet ADVANCED

3

Mendelssohn, Midsummer Night's Dream, Scherzo,  
beginning to letter B

In B.  
Scherzo.  
Allegro vivace.

Nº 1.

*p*

1 2

*dim.*

1

A 2

*cresc.*

1

*tr* *tr* *tr* *tr*

B 9

*f*

# Bass Clarinet

## OPTIONAL

### Gershwin, An American in Paris, [15] to [17]

136 **15** *Con brio*

144 **16**

152 **17** *Giocoso*

**18**

*mf*

*f*

*p cresc.*

3

2

8

Detailed description: This is a musical score for Bass Clarinet, consisting of three staves of music. The first staff begins at measure 136 with the instruction '15 Con brio'. It features a series of eighth-note patterns with accents, followed by a sixteenth-note run and a half-note chord. The second staff starts at measure 144 with '16', showing a melodic line with a dynamic of 'mf' and a fermata. The third staff begins at measure 152 with '17 Giocoso' and a dynamic of 'f', containing a triplet of eighth notes. It continues with a fermata and a dynamic of 'p cresc.' leading to measure 18, which includes a fermata and a dynamic of '8'. The key signature is one flat (B-flat major/D minor).