

NEC Prep 2025-2026 Orchestral Audition Excerpts CELLO



1

Mendelssohn, Symphony for Strings No. 1, m. 1 - 37

Allegro

f

7

13

19

24

30

1.

2

Beethoven, Symphony no. 5: II. Andante con moto, m. 1 – 10

Andante con moto (♩ = 92)

p dolce

f

8

p *f* *p* *cresc.* *f* *p* *f* *p*

Handwritten fingering and bowing marks are present throughout the score.

and m. 49 – 57

47

cresc. *f* *f* *p dolce* (2) (3)

55

f *p* *cresc.* *f* *p* *cresc.* *f* *p*

Handwritten fingering and bowing marks are present throughout the score.

3

Cello

ADVANCED

Prokofiev, Romeo and Juliet Suite 1, No. 7 "Death of Tybalt"
m. 1-7 AND reh. 70-74 (continued on next page)

The image shows a handwritten musical score for Cello, consisting of three staves. The first staff is marked with a box containing the number 63 and the tempo instruction *Precipitato*. It features a series of eighth notes with various fingering numbers (1, 4, 2, 1, 4, 1, 4, 1, 4) and dynamic markings like *brusco*. The second staff continues the melody with a *col legno* instruction and a *ff* dynamic. The third staff is marked with a box containing the number 64 and a *arco* instruction, showing a sequence of notes with a *mf* dynamic. The score includes various performance markings such as accents, slurs, and dynamic changes.

3

Cello

ADVANCED

Prokofiev, Romeo and Juliet Suite 1, No. 7 "Death of Tybalt"
reh. 70-74

The image shows a page of musical notation for the cello part of Prokofiev's "Death of Tybalt". The score consists of ten staves of music. The first staff begins with a double bar line and a fermata over the first measure, which is marked with a '0' and a '2'. The second staff starts with a fortissimo (*ff*) dynamic marking. The third staff is marked with a first ending bracket and the tempo instruction "Presto". The fourth staff is marked with a first ending bracket and the tempo instruction "marcato". The fifth staff has a measure marked with a '3' and a first ending bracket. The sixth staff has a measure marked with a '2' and a first ending bracket. The seventh staff has a measure marked with a '3' and a first ending bracket. The eighth staff has a measure marked with a '3' and a first ending bracket. The ninth staff has a measure marked with a '3' and a first ending bracket. The tenth staff has a measure marked with a '3' and a first ending bracket. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.