

# NEC Prep 2025-2026 CHIPS Audition Excerpts



## Mozart String Quartet in C Major, K. 465 1st mvt. measures 23-71

Allegro

21 *sfp* *f* *p* *p*

29 *f* *sf*

36 *p* *sf* *p* *sf* *p* *cresc.* *p*

43 *f* *p* *cresc.* *f*

51 *p* *f* *p* *tr*

55 *f* *p* *f*

59 *p*

65 *cresc.* *p* *f*

69 *p* *tr*

## Dvorak Piano Trio in F minor, op. 65 1st mvt. measures 69-83

**D** *in tempo* 10 *Vel.* *p* **VIOLINO** 70 *pp* *molto espress.* *f*

75 *p* *crese.* *f* *fz* *mp* 80

**E** 85 *f* *f marc.* *mp* *dim.*

# Viola

## Mozart String Quartet in C Major, K. 465 1st mvt. measures 23-71

Allegro

23 *p*

31 *f* *sf* *p* *sf* *p* *sf* *p* *cresc.*

40 *p* *f* *p* *cresc.* *f*

50 *p* *f* *p*

56 *f* *p* *f* *p*

65 *cresc.* *p* *f*

3

## Brahms String Quartet in A minor, op. 51 no. 2 1st mvt. measures 46-downbeat of 104

The image shows a musical score for the Viola part, measures 46 through the downbeat of measure 104. The score is written in A minor and 3/4 time. It is divided into six sections labeled B through F.

- Section B:** Measures 46-54. Starts with a *ritard. - in tempo* marking. Features a first ending bracket over measures 46-47. Includes a *molto p* dynamic marking.
- Section C:** Measures 61-66. Marked *sempre mezza voce e grazioso*.
- Section D:** Measures 74-86. Includes *pp* and *dolce* markings.
- Section E:** Measures 92-97. Marked *p dolce* and *ritard. poco a poco*.
- Section F:** Measures 103-104. Marked *in tempo*. Starts with a *f* dynamic and ends with a *p* dynamic.

The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each line.

## Mozart String Quartet in C Major, K. 465 1st mvt. measures 31-71

Allegro

Viol. I

20 *sf* *sf* *fp* *f*

33 *sf* *p* *sf* *p* *sf* *p* *cresc.* *p*

42 *f* *sf* *p* *cresc.* *f*

50 *sf* *p* *f* *p* *f*

59 *p* 1

65 *cresc.* *p* *f*

## Dvorak Piano Trio in F minor, op. 65 1st mvt. measures 56-69

2 *rit.* **D** *in tempo*

*p* *pp espress.* *f* *p*

*cresc.* *f fz* *fz* *p* *pp*

65 1

## Beethoven Piano Trio in D Major, op. 70 no. 1 "Ghost" 3rd mvt. beginning through measure 58 PAGE 1

The image displays the musical score for the beginning of the 3rd movement of Beethoven's Piano Trio in D Major, op. 70 no. 1 "Ghost". The score is written for three staves: Violin I, Violin II, and Piano. The tempo is marked "Presto".

The score begins with a key signature of two sharps (D major) and a 3/4 time signature. The first system (measures 1-8) features a piano introduction with a *p* dynamic. The piano part includes fingerings (1-5) and a *cresc.* marking. The violin parts enter with a *p dolce* dynamic and a *cresc.* marking. The second system (measures 9-16) continues the piano introduction with a *p* dynamic and a *cresc.* marking. The piano part includes fingerings (1-5) and a *cresc.* marking. The violin parts enter with a *p dolce* dynamic and a *cresc.* marking. The third system (measures 17-24) continues the piano introduction with a *p* dynamic and a *cresc.* marking. The piano part includes fingerings (1-5) and a *cresc.* marking. The violin parts enter with a *p dolce* dynamic and a *cresc.* marking. The fourth system (measures 25-32) continues the piano introduction with a *p* dynamic and a *cresc.* marking. The piano part includes fingerings (1-5) and a *cresc.* marking. The violin parts enter with a *p dolce* dynamic and a *cresc.* marking. The fifth system (measures 33-40) continues the piano introduction with a *p* dynamic and a *cresc.* marking. The piano part includes fingerings (1-5) and a *cresc.* marking. The violin parts enter with a *p dolce* dynamic and a *cresc.* marking. The sixth system (measures 41-48) continues the piano introduction with a *p* dynamic and a *cresc.* marking. The piano part includes fingerings (1-5) and a *cresc.* marking. The violin parts enter with a *p dolce* dynamic and a *cresc.* marking. The seventh system (measures 49-56) continues the piano introduction with a *p* dynamic and a *cresc.* marking. The piano part includes fingerings (1-5) and a *cresc.* marking. The violin parts enter with a *p dolce* dynamic and a *cresc.* marking. The eighth system (measures 57-58) concludes the piano introduction with a *p* dynamic and a *cresc.* marking. The piano part includes fingerings (1-5) and a *cresc.* marking. The violin parts enter with a *p dolce* dynamic and a *cresc.* marking.



## Beethoven Piano Trio in D Major, op. 70 no. 1 "Ghost" 3rd mvt. beginning through measure 58 PAGE 2

26

32

37

43

49

*ff*

*ff*

*ff*

*p*

*ff*

*p*

*p*

*ff*

*p*

Beethoven Piano Trio in D Major, op. 70 no. 1 "Ghost"  
3rd mvt. beginning through measure 58 **PAGE 3**

27

55

*dolce*

*dolce*

*dolce*

*pizz.*

*p*

3 2 8 1 1 4 2 1

## Mendelssohn Piano Trio in D minor, op. 49

### 1st mvt. beginning to downbeat of measure 67 PAGE 1

Molto allegro ed agitato. Mendelssohn Bartholdy.

Violino.

Violoncello.

Pianoforte.

Molto allegro ed agitato. M. M.  $\text{♩} = 80$ .

*pp*

*red.*

9

*cresc.*

*p*

*cresc.*

*red.* \*

19

*scen*

*do*

*f*

*dim.*

*p*

*red.* \*

*red.* \*

*red.* \*

*red.* \*

30

*f*

*dim.*

*p*

*f*

*p*

*cresc.*

*f*

*A*

Edition Peters. 7133

## Mendelssohn Piano Trio in D minor, op. 49

### 1st mvt. beginning to downbeat of measure 67 PAGE 2

The image displays a page of musical notation for the first movement of Mendelssohn's Piano Trio in D minor, op. 49. The score is arranged in five systems, each containing a vocal line and a piano accompaniment. The key signature is D minor (two flats) and the time signature is 3/4. The measures shown are 41 through 67. The piano part features complex textures with sixteenth-note runs, triplets, and dynamic markings such as *sf*, *f*, *p*, *cresc.*, and *più forte*. The vocal line includes lyrics: "cre - sf - - - scen - sf - - - do sf più forte".

## Mendelssohn Piano Trio in D minor, op. 49

1st mvt. beginning to downbeat of measure 67 PAGE 3

The image shows a musical score for the first movement of Mendelssohn's Piano Trio in D minor, op. 49. The score is written for three staves: two for the piano (treble and bass clefs) and one for the cello/bass (bass clef). The key signature is D minor (two flats). The tempo is marked 'Allegro'. The score begins at measure 64. The piano part features a complex, rhythmic melody with many accidentals. The cello/bass part provides a steady accompaniment. The score includes dynamic markings such as *ff* (fortissimo) and *marcato*. A section marked 'B' is indicated above the piano staff. The score ends with a double bar line and a repeat sign.