

NEC Prep 2025-2026 Orchestral Audition Excerpts BASSOON



Bassoon

1

Tchaikovsky, Symphony no. 2, 1st mvt - from bar 9 until letter B

Andante sostenuto.

f *p esp.* *mf*

pp

mf *p esp. marc.*

poco a poco cresc. *piu f* *ff*

7 6 A 1 B 1

2

Mahler, Symphony No. 9 Mvt 4 solo

IV. ADAGIO.

Sehr langsam und noch zurückhaltend. A tempo. (Molto adagio.) Solo. Straffer im Tempo.

2 8 *mp* langsam *f*

4 Fließend. 1 Etwas drängend. (unmerklich) 3

Bassoon

ADVANCED

3

Mozart, Marriage of Figaro overture opening to measure 24

The Marriage of Figaro

FAGOTTO I.

Mozart's Werke.

Overture.
Presto.

The musical score is written for Bassoon I in the key of D major (one sharp) and common time (C). It consists of three staves of music. The first staff begins with a *pp* dynamic marking and features a melodic line with slurs and accents. The second staff starts with a *ff* dynamic marking, showing a rhythmic pattern of eighth notes, and then transitions to a *p* dynamic. The third staff continues the melodic line with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings.