

NEC Prep 2025-2026 Orchestral Audition Excerpts BASS



1

Mendelssohn, Symphony No. 1 for Strings, m. 1 to 37

Allegro

f

7

13

19

24

30

Handwritten annotations: -24, -24, 4-12-12-14, -14, -14-1 4-1 1 4, -24, -24, 1 4 2-4 1-4 1

2

Mahler, Symphony no. 1, mvt. 3, opening until rehearsal 2

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

1 (Pauken)

pp

p mit Dämpfer

3 Nur eine Hälfte.

pizz. 1 2 3 4

Alle Dämpfer ab *pp*

Bass ADVANCED

3

Prokofiev, Romeo and Juliet Suite No. 2, Mvt. V:
5 before Reh. [50] - [51] (top line)

The image shows a musical score for Bass, consisting of four systems of staves. The first system (measures 48-49) features a double bass line with a *pp* dynamic and a *div.* marking. A diagonal line indicates a transition to the second system (measures 50-51). The second system includes a treble clef staff with a *mf* dynamic and a *pp* dynamic, and a bass clef staff with a *pp* dynamic. The third system (measures 50-51) shows a treble clef staff with a *p* dynamic and a *pp* dynamic, and a bass clef staff with a *p* dynamic and a *pp* dynamic. The fourth system (measures 51-52) includes a treble clef staff with a *mf* dynamic and a *pp* dynamic, and a bass clef staff with a *mf* dynamic and a *pp* dynamic. The score contains various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include "nimble" above measure 49, "132" above measure 50, "unic" below measure 51, and "Can sord." with a circled *b* below measure 51. A circled *b* is also present in the bass clef staff of measure 50. Measure numbers 50 and 51 are boxed in the treble clef staves.