

NEC Prep 2025-2026 Orchestral Audition Excerpts BASS TROMBONE



Bass Trombone

1

Wagner, Tannhauser Overture, Rehearsal A to rehearsal B

The musical score is written for Bass Trombone in 3/4 time, with a key signature of two sharps (D major). It consists of four staves of music. The first staff begins with the tempo marking "Andante maestoso (♩ = 50)" and includes a rehearsal mark "29" above the staff. The instrument is identified as "Klar. I" below the staff. The second staff starts at measure 37 with a rehearsal mark "A" in a box above the staff. It features dynamic markings of *f*, *ff*, and *ff*. The third staff starts at measure 43 and includes a triplet marking "3". The fourth staff starts at measure 49 and includes a rehearsal mark "B" in a box above the staff, with the tempo marking "Allegro (♩ = 80)" to its right. The score ends at measure 31.

Bass Trombone

2

Rossini, Gazza Ladra, m. 115-139

62 **Allegro.** 16 **Bb** 5 *poco rit.* 2 **a tempo** 27 **C** *f marc.*

117 *f* *f*

124 *f* *f*

131 *f*

Detailed description: This is a musical score for Bass Trombone, consisting of four staves of music. The first staff (measures 62-77) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It is marked 'Allegro.' and '16'. The key signature changes to B-flat (Bb) at measure 65. The tempo changes to 'poco rit.' at measure 68 and 'a tempo' at measure 70. The staff ends with a common time signature (C) and a 'marc.' (marcato) marking. The second staff (measures 78-93) starts at measure 117 and features a series of sixteenth-note runs, marked with 'f' (forte). The third staff (measures 94-114) starts at measure 124 and continues with similar sixteenth-note patterns, also marked with 'f'. The fourth staff (measures 115-139) starts at measure 131 and concludes the excerpt with a final 'f' marking.

Bass Trombone

ADVANCED

3

Schumann, Symphony no. 3, Mvt. 4, measures 1-23

The image shows a musical score for Bass Trombone, consisting of three staves. The top staff is in bass clef and begins with the tempo marking "Feierlich" and the Roman numeral "IV". The first measure is marked "pp". The middle staff is in bass clef and begins with a "Solo" marking. It includes the instruction "nach und nach stärker" (gradually stronger) and dynamic markings "f" and "f>". The bottom staff is in bass clef and begins with the instruction "Die Halben wie vorher die Viertel" (The Halves like before the Quarters). It includes dynamic markings "mf" and "f". The score is divided into sections labeled "A" and "B". Measure numbers 8, 28, and 5 are indicated. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.