

Zhikang Chen
saxophone

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Kenneth Radnofsky

with
Lingbo Ma, Ziang Yin, piano

Sunday, March 30, 2025
12:00 p.m.
Burnes Hall

PROGRAM

Astor Piazzolla
(1921–1992)

from *Histoire du Tango*
Bordel 1900
Café 1930

Lingbo Ma, piano

David Amram
(b. 1930)

Three Greenwich Village Portraits
MacDougal Street (for Arthur Miller)
Bleecker Street (for Odetta)
Christopher Street (for Frank McCourt)

Ziang Yin, piano

Intermission

Ingolf Dahl
(1912–1970)

from *Concerto for Alto Saxophone*
I. Recitative
II. Passacaglia

Lingbo Ma, piano

Erwin Schulhoff
(b. 1930)

Hot-Sonata

Ziang Yin, piano

*My deepest gratitude in music to Kenneth Radnofsky,
whose kindness, generosity and guidance
has shaped me not only as a saxophonist but as an individual
and will keep inspiring me on my music journey.*

Upcoming Student Recitals at NEC

all programs subject to change

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Xinyi Liao, *saxophone* (MM)

Student of Kenneth Radnofsky

Sunday, March 30, 2025, at 4:00 p.m., Pierce Hall

Ishaan Modi, *French horn* (MM)

Student of Richard Sebring

Sunday, March 30, 2025, at 4:00 p.m., Keller Room

Alexis Reese, *soprano* (MM)

Student of Carole Haber

Sunday, March 30, 2025, at 4:00 p.m., Brown Hall

Aviana Gedler, *jazz voice* (BM)

Student of Dominique Eade, Hankus Netsky, and Jason Moran

Sunday, March 30, 2025, at 8:00 p.m., Pierce Hall

Josie Larsen, *soprano* (AD)

Student of Bradley Williams

Sunday, March 30, 2025 at 8:00 p.m., Jordan Hall

Qianbin Zhu, *French horn* (MM)

Student of Eli Epstein

Sunday, March 30, 2025, at 8:00 p.m., Brown Hall

Letian Cheng, *violin* (DMA '27)

Student of Nicholas Kitchen

Monday, March 31, 2025, at 8:00 p.m., Pierce Hall

Saeyeong Kim, *flute* (DMA '29)

Student of Cynthia Meyers

Monday, March 31, 2025, at 8:00 p.m., Brown Hall

Darwin Chang, *violin* (BM)

Student of Donald Weilerstein

Tuesday, April 1, 2025, at 8:00 p.m., Keller Room

Yuwei Luo, *jazz voice* (MM)

Student of Dominique Eade

Tuesday, April 1, 2025, at 8:00 p.m., Eben Jordan

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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