

Xinyi Liao  
*saxophone*

Recital in partial fulfillment of the  
Master of Music degree, 2025  
Student of Kenneth Radnofsky

with  
Doris Wang, Che Li. piano

Sunday, March 30, 2025  
4:00 p.m.  
Pierce Hall

PROGRAM

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**Sergei Prokofiev**  
(1891–1953)

**Sonata for Alto Saxophone and Piano, op. 94**

Moderato  
Scherzo: Presto  
Andante  
Allegro con brio

Doris Wang, piano

**Henri Sauguet**  
(1901–1989)

*Sonatine bucolique*

Eglogue  
Chanson champêtre  
Rondeau pastoral

Che Li, piano

*Intermission*

**Wolfgang Amadeus Mozart**  
(1756–1791)

**Flute Concerto No. 2 in D Major, K. 314**

Allegro aperto  
Adagio non troppo  
Rondo: Allegretto

Doris Wang, piano

**Alexander Glazunov**  
(1865–1936)  
arr. Ivan Demchenko

*Chant du Menestrel, op. 71*

Che Li, piano

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

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**Aviana Gedler**, *jazz voice* (BM)

Student of Dominique Eade, Hankus Netsky, and Jason Moran

*Sunday, March 30, 2025, at 8:00 p.m., Pierce Hall*

**Josie Larsen**, *soprano* (AD)

Student of Bradley Williams

*Sunday, March 30, 2025 at 8:00 p.m., Jordan Hall*

**Qianbin Zhu**, *French horn* (MM)

Student of Eli Epstein

*Sunday, March 30, 2025, at 8:00 p.m., Brown Hall*

**Letian Cheng**, *violin* (DMA '27)

Student of Nicholas Kitchen

*Monday, March 31, 2025, at 8:00 p.m., Pierce Hall*

**Saeyeong Kim**, *flute* (DMA '29)

Student of Cynthia Meyers

*Monday, March 31, 2025, at 8:00 p.m., Brown Hall*

**Darwin Chang**, *violin* (BM)

Student of Donald Weilerstein

*Tuesday, April 1, 2025, at 8:00 p.m., Keller Room*

**Yuwei Luo**, *jazz voice* (MM)

Student of Dominique Eade

*Tuesday, April 1, 2025, at 8:00 p.m., Eben Jordan*

**Yechan Min**, *baritone* (BM)

Student of Bradley Williams

*Tuesday, April 1, 2025, at 8:00 p.m., Burnes Hall*

**Kai Burns**, *jazz guitar* (BM)

Student of Efstratios Minakakis and Davide Ianni

*Wednesday, April 2, 2025, at 8:00 p.m., Pierce Hall*

**Rafe Lei Schaberg**, *collaborative piano* (MM)

Student of Vivian Hornik Weilerstein

*Wednesday, April 2, 2025, at 8:00 p.m., Brown Hall*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
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Latecomers will be seated at the discretion of management.

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