

Qianbin Zhu
French horn

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Eli Epstein

with
Yide Shi, Cynthia Chih-Yu Tseng, piano

Shengyu Cui, flute
Yuhsi Chang, oboe
Keyu Tao, clarinet
Heejeong Jeong, bassoon

Sunday, March 30, 2025
8:00 p.m.
Brown Hall

PROGRAM

Piotr Ilich Tchaikovsky
(1840–1893)

Andante cantabile
from *String Quartet No. 1*, op. 11

Paul Hindemith
(1895–1963)

Horn Sonata
Mäßig bewegt
Ruhig bewegt
Lebhaft

Intermission

Eugène Bozza
(1905–1991)

***En forêt*, op. 40**

Cynthia Chih-Yu Tseng, piano

Francis Poulenc
(1899–1963)

Sextet for Piano and Winds, op. 100

Allegro vivace
Divertissement
Finale

Shengyu Cui, flute
Yuhsi Chang, oboe
Keyu Tao, clarinet
Heejeong Jeong, bassoon
Yide Shi, piano

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Letian Cheng, *violin* (DMA '27)

Student of Nicholas Kitchen

Monday, March 31, 2025, at 8:00 p.m., Pierce Hall

Saeyeong Kim, *flute* (DMA '29)

Student of Cynthia Meyers

Monday, March 31, 2025, at 8:00 p.m., Brown Hall

Darwin Chang, *violin* (BM)

Student of Donald Weilerstein

Tuesday, April 1, 2025, at 8:00 p.m., Keller Room

Yuwei Luo, *jazz voice* (MM)

Student of Dominique Eade

Tuesday, April 1, 2025, at 8:00 p.m., Eben Jordan

Yechan Min, *baritone* (BM)

Student of Bradley Williams

Tuesday, April 1, 2025, at 8:00 p.m., Burnes Hall

Kai Burns, *jazz guitar* (BM)

Student of Efstratios Minakakis and Davide Ianni

Wednesday, April 2, 2025, at 8:00 p.m., Pierce Hall

Rafe Lei Schaberg, *collaborative piano* (MM)

Student of Vivian Hornik Weilerstein

Wednesday, April 2, 2025, at 8:00 p.m., Brown Hall

André Bruni, *jazz composition* (MM)

Student of Ken Schaphorst and Frank Carlberg

Thursday, April 3, 2025, at 8:00 p.m., Pierce Hall

Theresa Katz, *violin* (BM)

Student of Nicholas Kitchen

Thursday, April 3, 2025, at 8:00 p.m., Keller Room

Peixuan Wu, *violin* (MM)

Student of Ayano Ninomiya

Thursday, April 3, 2025, at 8:00 p.m., Eben Jordan

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

Stay connected 

N|E|C
New England
Conservatory

necmusic.edu/tonight