

Ishaan Modi
French horn

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Richard Sebring

with
Cynthia Chih-Yu Tseng, Michael Wang-Wierenga, piano
Marsha Subee Kim, flute
Kearsen Erwin, oboe
Zoe Schramm, clarinet
Carson Meritt, bassoon

Sunday, March 30, 2025
4:00 p.m.
Keller Room

PROGRAM

Jacques-François Gallay
(1795–1864)

From *40 Preludes for Horn, op. 27*
No. 28

Franz Strauss
(1822–1905)

Horn Concerto, op. 8
Allegro molto
Andante
Allegro molto

Cynthia Chih-Yu Tseng, piano

Intermission

Douglas Hill
(b. 1946)

Elegy for Horn Alone

Samuel Barber
(1910–1981)

Summer Music, op. 31

Marsha Subee Kim, flute
Kearsen Erwin, oboe
Zoe Schramm, clarinet
Carson Meritt, bassoon

Luiz Bofá
(1922–2001)

Black Orpheus

Michael Wang-Wierenga, piano

*I would like to extend a special thank you to Gus Sebring for five years of mentorship –
I would not be the musician and person I am today without your guidance.*

*I am also incredibly grateful for my family and friends –
your unconditional support motivates me to work towards my goals.*

*Lastly, I would like to thank everyone in the audience today...
it is an honor to share my love of music with all of you.*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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