

Alexandra Richmond
trumpet

Recital in partial fulfillment of the
Bachelor of Music degree, 2025
Student of Thomas Siders

with
Ho Hsuan Wang, piano

Lily Clarke, Matt Dao, Jake Hepler, Harry James, Evan Jones,
Matt Mihalko, trumpet
Becca Bertekap, Noah Korenfeld, trombone
Jeffrey Davison, David Paligora, bass trombone, euphonium
Izzy Butler, timpani
Tom Siders, conductor

Sunday, March 30, 2025
12:00 p.m.
Brown Hall

PROGRAM

Jennifer Higdon

(b. 1962)

Trumpet Songs (2004)

Morning Opens

To Home

in our quiet...

Hop and Toe

Threaded

breaking

Ho Hsuan Wang, piano

Meg Bowles

(b. 1957)

Shapeshifter

Night Sun Journey

Intermission

Eric Ewazen

(b. 1954)

Pastorale

David Paligora, bass trombone

Ho Hsuan Wang, piano

Kevin McKee

(b. 1980)

Under Western Skies

Matt Dao, trumpet

Ho Hsuan Wang, piano

Leoš Janáček
(1854–1928)

from **Sinfonietta**

I. Allegretto – Allegro maestoso (Fanfare)

Lily Clarke, Matt Dao, Jake Hepler,
Harry James, Evan Jones, Matt Mihalko,
trumpet
Becca Bertekap, Noah Korenfeld, trombone
Jeffrey Davison, David Paligora,
bass trombone, euphonium
Izzy Butler, timpani
Tom Siders, conductor

I am deeply grateful for the many wonderful music teachers I have had over the years who have encouraged, challenged, and supported me in more ways than I can count.

To Nick Pulley for fostering the beginning of my musical journey, believing in the possibilities before me, and always helping me find the fun in music.

To Daniel Gianola-Norris for teaching me how to practice, to always think deeply about the music that comes across my stand, and not be afraid to make the trumpet my own.

To Alia Kunhert who helped to show me that all of this was possible and that I was allowed to take up space within my musical pursuits, whatever that may look like. Much of the rep on this program Alia made me aware of, so many thanks to her for sharing her stellar music taste.

To Guy Piddington for guiding me through the process of college applications and auditions and for providing me with the tools I needed to practice sustainably throughout my time in undergrad.

And, of course, to Tom Siders, for embracing my weekly rambling about whatever I'm studying and always being willing to explore how to learn, play, and think about the trumpet in new ways. Ever since my first day at NEC, he has made me feel like he truly cared and was invested in my development on the trumpet, as a musician, and as a person.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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