

Samuel Xu
piano

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of HaeSun Paik

Saturday, March 29, 2025
8:00 p.m.
Williams Hall

PROGRAM

Johann Sebastian Bach
(1685–1750)

Ricercare a 6 from *The Musical Offering*,
BWV 1079

Alexander Scriabin
(1872–1915)

***Deux Poèmes*, op. 32**

No. 1 in F-sharp Major: Andante cantabile

No. 2 in D Major: Allegro, con eleganza,
con fiducia

Piano Sonata No. 6, op. 62

Piano Sonata No. 2 in G-sharp Minor, op. 19

Andante

Presto

Intermission

Franz Schubert
(1797–1828)

Piano Sonata in B-flat Major, D. 960

Molto moderato

Andante sostenuto

Scherzo: Allegro vivace con delicatezza –

Trio

Allegro ma non troppo

*My deepest thanks to my teachers, friends, and family
for supporting my musical journey here at NEC.*

Upcoming Student Recitals at NEC

all programs subject to change

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Zhikang Chen, *saxophone* (MM)

Student of Kenneth Radnofsky

Sunday, March 30, 2025, at 12:00 p.m., Burnes Hall

Erik Paul, *bassoon* (BM)

Student of Marc Goldberg

Sunday, March 30, 2025, at 12:00 p.m., Pierce Hall

Alexandra Richmond, *trumpet* (BM)

Student of Thomas Siders

Sunday, March 30, 2025, at 12:00 p.m., Brown Hall

Yukun Zhang, *guitar* (MM)

Student of Eliot Fisk

Sunday, March 30, 2025, at 12:00 p.m., Williams Hall

Xinyi Liao, *saxophone* (MM)

Student of Kenneth Radnofsky

Sunday, March 30, 2025, at 4:00 p.m., Pierce Hall

Ishaan Modi, *French horn* (MM)

Student of Richard Sebring

Sunday, March 30, 2025, at 4:00 p.m., Keller Room

Alexis Reese, *soprano* (MM)

Student of Carole Haber

Sunday, March 30, 2025, at 4:00 p.m., Brown Hall

Aviana Gedler, *jazz voice* (BM)

Student of Dominique Eade, Hankus Netsky, and Jason Moran

Sunday, March 30, 2025, at 8:00 p.m., Pierce Hall

Josie Larsen, *soprano* (AD)

Student of Bradley Williams

Sunday, March 30, 2025 at 8:00 p.m., Jordan Hall

Qianbin Zhu, *French horn* (MM)

Student of Eli Epstein

Sunday, March 30, 2025, at 8:00 p.m., Brown Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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