Ourania (Rania) Toli jazz voice

Recital in partial fulfillment of the Master of Music degree, 2025 Student of Dominique Eade

> Saturday, March 29, 2025 8:00 p.m. Brown Hall

PROGRAM

Rania Toli

7

Full Band

Jerry Bergonzi

Cadiz

lyrics by Rania Toli

Kira Daglio Fine, saxophone Olivier Turner, guitar

Samuel Zuluaga, piano

Stefanos Athinaios, percussion

Antônio Carlos Jobim

lyrics by Aloysio de Oliveira

Inútil Paisagem ("Useless Landscape")

Samuel Zuluaga, piano Thiago Wolf, cello

Hermeto Pascoal

Chorinho pra ele

as performed by Luciana Souza

Samuel Zuluaga, piano

Martina Sabariego, bass

Stefanos Athinaios, percussion

Rita Payes

Nunca vas a comprender

Martina Sabariego, guitar Olivier Turner, electric guitar Samuel Zuluaga, piano

Kira Daglio Fine, bass

Stefanos Athinaios, percussion

Traditional Greek

arr. Rania Toli

Xenitemena mou Poulia

Full Band

Rania Toli

Mixed Feelings

Olivier Turner, guitar Samuel Zuluaga, piano Thiago Wolf, cello

Martina Sabariego, bass

Stefanos Athinaios, percussion

I would like to express my deepest gratitude to everyone who has supported me throughout my musical journey at NEC and before that.

To my incredible professors and mentors at NEC,
Dominique Eade, Frank Carlberg, Donny McCaslin, Farayi Malek, Sara Serpa,
Jerry Bergonzi, Ken Schaphorst, Anna Webber and so many more,
and my incredible professors and mentors at Berklee College of Music,
Luciana Souza, Panagiotis Liaropoulos,
your guidance, wisdom, and encouragement have shaped me as an artist and as a person.
Thank you for pushing me to grow and for believing in my vision.

To my amazing collaborators,
Samuel Zuluaga, Kira Daglio Fine, Thiago Wolf, Olivier Turner,
Martina Sabariego, Stefanos Athinaios
your talent and dedication have made this music come alive.
It has been an honor to share the stage with you.

To my family and friends, your support, patience, and love have carried me through this experience. I couldn't have done this without you.

And finally, to everyone here tonight!!!

Thank you for listening, for sharing this moment,
and for being a part of this milestone in my journey!!!

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

