

Ziang Yin
piano

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Bruce Brubaker

Friday, March 28, 2025
8:30 p.m.
Williams Hall

PROGRAM

Franz Josef Haydn
(1732–1809)

Sonata in E Major, Hob. XVI:31
Moderato
Allegretto
Finale: Presto

Nikos Skalkottas
(1904–1949)

from *32 Piano Pieces*
I. Andante religioso
II. Children's Dance
III. Short Variations

Franz Liszt
(1811–1886)

Funérailles from *Harmonies poétiques et religieuses*

Franz Schubert
(1797–1828)

Piano Sonata No. 19 in C Minor, D. 958
Allegro
Adagio
Menuetto: Allegro – Trio: Allegro

*A heartfelt thank you to my teacher Mr. Brubaker,
all the guests, friends, and family
for their support and participation.*

Upcoming Student Recitals at NEC

all programs subject to change

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Caroline Smoak, *violin* (BM)

Student of Ayano Ninomiya

Saturday, March 29, 2025, at 8:00 p.m., Burnes Hall

Rania Toli, *jazz voice* (MM)

Student of Dominique Eade

Saturday, March 29, 2025, at 8:00 p.m., Brown Hall

Samuel Xu, *piano* (MM)

Student of HaeSun Paik

Saturday, March 29, 2025, at 8:00 p.m., Williams Hall

Zhikang Chen, *saxophone* (MM)

Student of Kenneth Radnofsky

Sunday, March 30, 2025, at 12:00 p.m., Burnes Hall

Erik Paul, *bassoon* (BM)

Student of Marc Goldberg

Sunday, March 30, 2025, at 12:00 p.m., Pierce Hall

Alexandra Richmond, *trumpet* (BM)

Student of Thomas Siders

Sunday, March 30, 2025, at 12:00 p.m., Brown Hall

Yukun Zhang, *guitar* (MM)

Student of Eliot Fisk

Sunday, March 30, 2025, at 12:00 p.m., Williams Hall

Xinyi Liao, *saxophone* (MM)

Student of Kenneth Radnofsky

Sunday, March 30, 2025, at 4:00 p.m., Pierce Hall

Ishaan Modi, *French horn* (MM)

Student of Richard Sebring

Sunday, March 30, 2025, at 4:00 p.m., Keller Room

Alexis Reese, *soprano* (MM)

Student of Carole Haber

Sunday, March 30, 2025, at 4:00 p.m., Brown Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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